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In the eye of the firestorm

A well-liked engineer finds himself at centre of investigation into train disaster at Lac-Mégantic

PAGE 14



THE WEEKEND CALLS FOR NACHOS

FORGET SOGGY MICROWAVED NACHOS, GIVE THESE GUYS THE GRILL TREATMENT

PAGE 40

Party to honour toddler killed on Ric's Grill patio

Geo's Party. 'It's too soon to act like he wasn't here,' mother says



ANNALISE KLINGBEIL
annalise.klingbeil@metronews.ca

Sage Morin started planning her son's first birthday party when he was only six months old.

She rented a pool, hosted a barbecue for family and friends and ordered a three-tiered blue and green cake that had a crown on top and the words "Prince Geo." Little Geo Mounsef wanted nothing to do with the cake. A year later, when family celebrated his second birthday with a bouncy castle and a dragon cake, he was older and wiser, knew that cake was tasty and dug right in.

This year, family, friends

and hundreds of strangers will celebrate Geo's third birthday with face paint, science demonstrations, balloon artists, puppet shows, crafts and surprises.

But Geo won't be there.

The toddler was killed in May when an alleged drunk driver crashed his SUV onto the patio of Ric's Grill where Geo, his baby brother Quentin, his father George and his mom were celebrating that he'd learned to use the potty.

"For me, it's too soon to act like he wasn't here. To not have a birthday party, I couldn't do it," Morin said.

Morin hopes hundreds of people will come to Geo's Party, a free event, which will take place at Victoria Park on Saturday from 1 p.m. to 6 p.m.

Attendees are urged to bring a signed letter, addressed to Stephen Harper, stating they have heard Geo's story and

want to see tougher minimum mandatory sentences for impaired driving.

Trying to turn the tragedy that turned her world upside down into a positive is the only way Morin said she is able to get through life without Geo.

"Trust me, I have my days when I just want to lay down and die, but it's important for me to say ... 'Let's try to make this world a better place.'"

Hosting the party is also a way for Morin to meet and thank the people who have rallied behind Geo's cause, which started with a Facebook group and has led to fundraisers and thousands of people hearing the story.

Morin is looking forward to sharing Geo's tale with more people on Saturday, a day that will feature plenty of cake.

"What birthday party would be complete without the cake?" she said.



Geo Mounsef was killed on May 19 while sitting with his family on the patio at Ric's Grill in southwest Edmonton.

CONTRIBUTED BY SAGE MORIN

Facebook group

Justice for Geo

In May, Sage Morin sat in court, less than 48 hours after her son died, wearing an "I heart Geo" T-shirt and waiting to see the man accused of killing Geo.

As she sat in court, hundreds of strangers were joining a Facebook group she had created earlier that morning called Justice for Geo. Morin credits the support she has received online with getting her through the first week after Geo's death. She said the Justice for Geo movement continues to keep her going.

Since Geo's funeral, volunteers like NiTasha Lakhani, who didn't know Geo or his family before the tragedy, meet weekly at an Edmonton community hall to create blue, red and yellow Justice for Geo ribbons.

"It really hit home for me. I have three kids myself... I just wanted (Sage) to know, as a parent, she's not alone," Lakhani said.

Lakhani has also been instrumental in helping to organize Geo's Party and said the support she's seen from other strangers for the family "makes her proud to be an Edmontonian."

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Murder charges

McCann suspect to go right to trial

A man charged in the disappearance of an Edmonton-area couple just over three years ago will go straight to trial.

Crown prosecutors have decided to skip a preliminary hearing for Travis Vader, who is charged with two counts of first-degree murder.

Michelle Davio, a spokeswoman for Alberta Justice, says the Crown decided it was in the public's interest to proceed by direct indictment.

It's expected Vader will be arraigned next month.

Lyle and Marie McCann of St. Albert disappeared in July 2010 while heading to a family gathering in British Columbia.

Their burnt-out motorhome was found west of Edmonton two days after they were last seen, but their bodies have never been found.

THE CANADIAN PRESS

Two-month hiatus

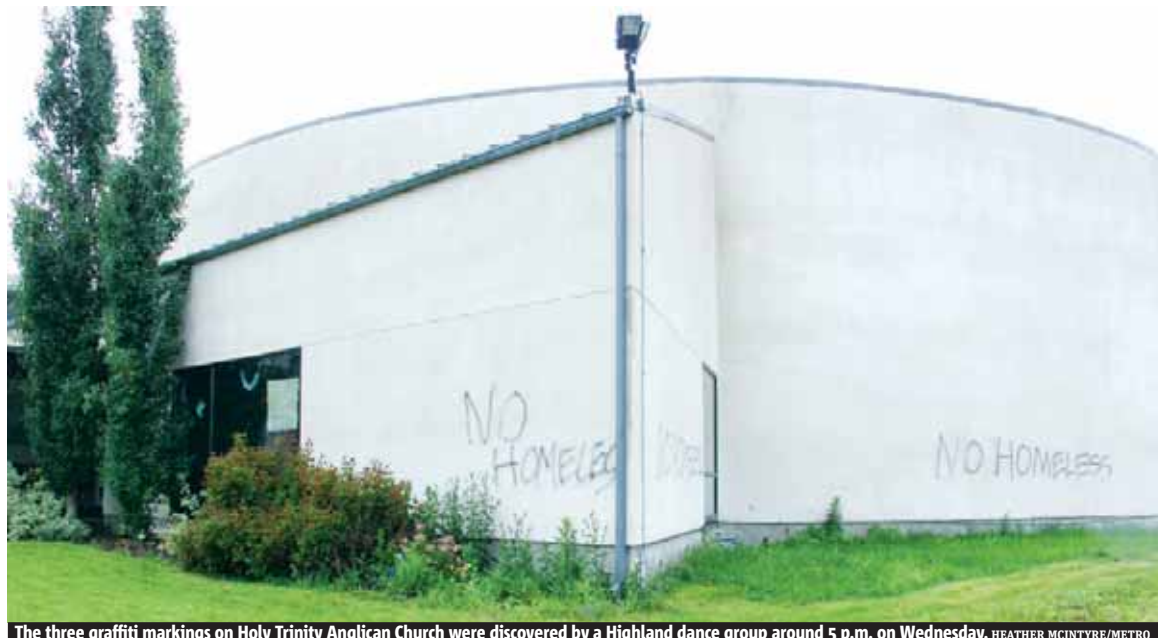
Scona pool to close for repairs

Scona pool will close for two months starting Saturday.

The pool is being closed for an extensive upgrade, including a thorough cleaning of the facility, repairs to the tile, filter tank, skimmer and minor structural repairs.

The city is also going to apply an anti-slip coating to the pool deck.

People are encouraged to visit the Jasper Place, Peter Hemingway, Commonwealth or Terwillegar recreation centre until the re-opening Sept. 7. **METRO**



The three graffiti markings on Holy Trinity Anglican Church were discovered by a Highland dance group around 5 p.m. on Wednesday. HEATHER MCINTYRE/METRO

Graffiti is destined for greater purpose

Mural to be. Reverend wants to turn message of hate against the lost and vulnerable into art



HEATHER MCINTYRE
heather.mcintyre@metronews.ca

When Rev. Nick Trussell saw the words "No Homeless" spray-painted multiple times on the side of Holy Trinity Anglican Church on Wednesday evening, he couldn't help but agree with the message.

So much in fact that he plans to keep one of the graffiti

markings and turn it into a mural.

"It's kind of like restructuring a bad tattoo," Trussell said Thursday morning. "To make a message of hate into one of love."

The church, located on 14th Avenue and 156th Street in Terwillegar Towne, has leased nearby land to the Jasper Place Health and Wellness Centre, which has plans for a 60-unit supportive housing complex.

The project has been met with both support and resistance from the community.

"I assume that it was (an) act of anger and frustration of someone in the community

who disagrees with the proposed apartment, although we seem to agree with their message — the words 'No Homeless,'" said Trussell.

"That's exactly what we want: for there to be no homeless in Edmonton, and for people to have the opportunity to have a home ... that is safe and where they can be themselves, where they can flourish."

Public consultation on the issue will be held Aug. 22. But those on both sides of it showed up with scrub brushes and buckets Wednesday evening, wanting to help.

"In the midst of all my anger, I had never been so loved

Investigation

In an emailed statement Thursday morning, Edmonton police said Southwest Division detectives were investigating the incident as a mischief complaint.

- EPS believes the church was spray-painted between 4 p.m. Tuesday and 5 p.m. Wednesday.

by the community here," said Trussell. "It goes to show the kind of loving and welcoming community that Terwillegar really can become."

11 NEWS

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Walk on the artsy side of life on Whyte Avenue

18th annual event.

Festival spans 14 blocks and is set to feature close to 400 artists this year

Nearly 400 artists are ready to create an outdoor studio by lining Whyte Avenue for the 18th annual Whyte Avenue Art Walk.

The 2013 edition of the festival will be the biggest one yet, said organizer (and owner of The Paint Spot) Kim Fjordbotten, adding customers will be able to browse through paintings, drawings, sculptures and more Friday through Sunday.

"Anybody who needs art for their home or office, this is the place to come," said Fjordbotten. "You're not just buying home décor, you're buying a conversation piece and true focal point, so you get to talk to the artist and find the whole story behind it."

That artist-customer relationship is taken a step further by The Daffodil Gallery on 124 Street, which has hosted an Off-Whyte holdover show since 2011.

This year customers can vote on three people's choice selections via Twitter (@daffo-

Fest facts

- The festival spans 14 city blocks along Whyte Avenue in Old Strathcona, and runs from 10 a.m. to 5 p.m. Friday through Sunday.
- A complement to this year's festival is Sand On Whyte, an exhibit on display in the South Scona Parking Lot (south of Whyte Avenue on 105 Street).

dilgallery, including #offwhyte in tweets), by email (info@daffodilgallery.ca) or through Facebook.

Businesses in the area are also very receptive to the artists, said Fjordbotten, noting Chicken Scratch will host a glass artist over the weekend. Other spots, such as Chianti's and Block 1912, often show work by local artists.

That kind of interaction and support is what is bringing portrait artist Oksana Zhelisko back for the fifth time.

"It's the place to meet people and expand your customer lists, and there are so many artists that I meet," she said. "It's a great experience."

HEATHER MCINTYRE/METRO



The Whyte Avenue Art Walk started in 1995 with about 35 artists. It has grown over the years, and nearly 400 will show off their work over a four-kilometre span in Old Strathcona this weekend. CONTRIBUTED/KIM FJORDBOTTE

High River. State of emergency to be lifted

Alberta Premier Alison Redford confirmed Thursday that a state of emergency in flood-stricken High River would be lifted on schedule.

The emergency declaration came into effect almost immediately after the town was swamped three weeks ago and the plan has been to lift the order Friday.

Redford also said the province is handing control of High River back to its town council.

She said provincial support will remain for the community of 13,000, which had to be entirely evacuated when floodwaters hit.

"We are not going anywhere," she said at a news conference in High River. "This is only another phase. We're in it for the long haul."

Opposition Wildrose Leader Danielle Smith, who is from High River, had wanted the legislature reconvened so the province could extend the state of emergency.

Redford said there was no real need for that.

"There's no magic that having a provincial state of emergency in place ... will speed up things tomorrow," she said.

Mayor Emile Blokland said Redford and her government "have been there" for the town and it's time to move ahead.

"Tremendous progress has been made in High River," he said.

THE CANADIAN PRESS

Rental rate is 'effectively zero' in many parts of city



Finding a rental apartment in Edmonton will be tougher with the city's vacancy rate at 1.2 per cent. RYAN TUMILTY/METRO

Nicole Guilbault, her boyfriend, and her two kids are running out of time.

Her family, including a 20-day-old newborn, needs to be out of their townhouse on Aug 1.

Despite a steady income now, past credit problems are making finding a place near impossible.

"We can't find any place that will take us because we have bad credit," said Guilbault.

Guilbault is likely not alone. Numbers released this week from the Canadian Mortgage and Housing Corporation show the city has a vacancy rate of 1.2 per cent, half of what it was a year ago.

Edmonton's Chief Econo-

mist John Rose said that number is very low.

"There are a lot of areas in the city where the rental rate in the city is effectively zero, there is just nothing there," he said.

The good news is the city is also seeing a huge number of housing starts, including many rental properties, Rose said.

"There is significant new

supply in the pipeline, these buildings are underway."

For Guilbault, however, the new housing can't come soon enough.

"If we can't find a place we will be putting our stuff in a storage unit and being in a hotel until we can find a place," she said.

RYAN TUMILTY/METRO



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The Tale Treasury. Coming to a school near you

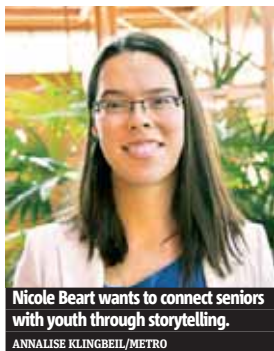
Nicole Beart wants Edmonton students to record the stories of their grandparents and great-grandparents.

She has launched a project called The Tale Treasury, which aims to have students in grades 4 through high school record seniors' stories as written memoirs.

"So many people don't know their family stories," said Beart, a former elementary school teacher who works as a personal historian and videographer with Memory Catcher.

Beart, who spends her days preserving people's stories through videos, was motivated to launch The Tale Treasury by the Make Something Edmonton initiative.

While she already has teachers interested in having the program's lessons and curriculum in their classrooms, she is seeking volunteer facilitators to go into schools this fall and train



Nicole Beart wants to connect seniors with youth through storytelling.

ANNALISE KLINGBEIL/METRO

children in interviewing and writing.

"People with experience either in writing or education would be a bonus, but really anyone who is interested in trying to help the generations connect and giving back to their community would be a great fit," Beart said.

ANNALISE KLINGBEIL/METRO

Campground

Man killed near Lac La Biche

A thunderstorm turned deadly at a campground near Lac La Biche Wednesday night.

A 64-year old man was attempting to secure his campsite as the storm hit. A branch fell off a tree during the storm and landed on the man. Emergency crews responded immediately, but he was pronounced dead.

METRO

Athabasca River

Sheen likely algae

Lab tests say a mysterious oily sheen that has covered a long stretch of the Athabasca River is most likely from algae.

The scientists say dead fish floating on the river probably died as a result of oxygen starvation.

The sheen was first spotted Friday night and covered more than 100 kilometres of the lower Athabasca. **THE CANADIAN PRESS**



A laptop shows the location of the 128 bus while it's in motion during a media event Thursday. Edmontonians should be able to access real-time location data for buses in a few weeks. RYAN TUMILTY/METRO

Edmonton buses smartening up

GPS. Once equipped, fleet will be viewable in real time



RYAN TUMILTY
ryan.tumilty@metronews.ca

Edmonton's buses are getting a little smarter and a lot more useful to the visually impaired.

Route 128, running from University to Castledowns,

became the first route outfitted with smart-bus technology Thursday. Route 111 is expected to follow next week.

Within two or three weeks, Edmontonians will be able to track the buses in real time online and on smart phones.

The buses also have automated stop announcements that use GPS to indicate when a bus is nearly at an intersection.

Coun. Amarjeet Sohi said the pilot project is well over-

Costs

\$19M

Estimated cost of rolling out smart-bus technology to the entire ETS fleet.

due.

"This is not one of those things that is added on, nice to have. This is very critical for the success of public transportation," he said.

Marc Workman, the national advocacy manager for

the Canadian Institute for the Blind, said the upgrades are vital for the visually impaired.

"Knowing where you are when you are in the bus is hugely important to feeling comfortable," he said.

Workman said Edmonton bus drivers are great about announcing stops and 99 out of 100 times remember a request, but they are human.

"You are always worried this is going to be the one time."

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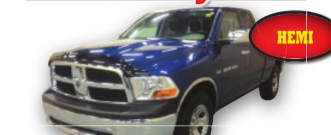
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Safety. Woman charged with child abandonment after toddler left in car

A 29-year-old woman from Drayton Valley has been charged after allegedly leaving a two-year-old girl unattended in a vehicle on Edmonton's south side on May 27.

In a release issued Thursday, police said the child was left in a vehicle parked at a grocery store, in the area of 91 Street and 23 Avenue, for close to an hour.

The girl was medically evaluated, but unharmed, according to police.

"It doesn't matter if it's a hot, cold, rainy or sunny day," Sgt. Elli McEvoy said in the re-

Heat-related cases

- Earlier this month, a three-year-old girl died after being found in a car on a hot day, though criminal charges were not laid.
- That same day, a woman was charged after three boys under the age of six were left in a vehicle.

lease. "Your children are not safe when they are unattended." **METRO**

See you in August

Sunday's River Fest postponed

Due to concerns about safety because of recent high water and damaged land on the banks of the North Saskatchewan River, the Sourdough Raft Race Association has

postponed River Fest, slated for Sunday.

"We cannot responsibly encourage people to approach the river banks at this time, especially since this is a family event," read a post on their Facebook page.

They hope to hold the race in August when conditions improve. **METRO**

WHY ARE YOUNG EDMONTONIANS GIVING UP DRIVING?



FOOTNOTES
Omar Mouallem
omouallem@gmail.com

Two days after I turned 16 I took my driver's licence test, ran a stop sign and flunked.

Before I could even weep about it, I booked another exam for the following month because I couldn't wait for the freedom of the open road.

In other words, I was a normal teen. But a staggering number of young people today are giving up this rite of passage, and it's happening so fast that motor experts are struggling to make sense of it.

In case my fingernail-sized headshot deceives you, I am not an orthopedic-shoe wearing man with his cell phone clipped to the waistband. Yet since around the time I got my licence, the number of 16 to 34-year-old registered drivers in the Capital area has dropped 14 per cent.

This would make mathematical sense in just about

Rite of passage

"Things like laptops, tablets and especially smart phones have become a new rite of passage. For teens especially, a private computer is the first taste of an unsupervised life."

any other region, since the last of the Boomers exceeded this demographic in the mid-90s and were followed by smaller cohorts. However, Edmonton's population is booming, especially in this age group.

In the same time that the number of licensed young people dipped, the demographic in Edmonton proper has grown by nearly a quarter.

Why are they eschewing this practically baptismal tradition, even while average Edmonton families become more affluent and the city stretches so fast that bussing across it becomes about as fun as final exams?

It turns out that it's happening across North America, and it seems to be a confluence of reasons.

For one, public transit isn't just better now, as seen in the spate of new LRT stations over the decade, but smart-phone technology has made managing it easier, too. All one needs to find the nearest, soonest bus to their destination is Google Maps, while cities like Edmonton are now offering real-time updates on some routes via GPS.

It also seems that the price of parking, insurance and that smelly liquid the average household spends \$2,600 on a year is a trade-off fewer are willing to make.

When I reached out to my social network about this I found a surprising number of people who said they didn't

drive out of fear of hurting themselves and others. Chalk that up to what you want — a coddled generation, practical thinking about one of the leading cause of death — the anxiety is enough to keep hands off wheels.

But above all, it's changing values.

The old North American rite of passage is becoming less so, signifying a burden to some when it was the ultimate freedom before.

Meanwhile things like laptops, tablets and especially smart phones have become a new rite of passage. For teens especially, a private computer is the first taste of an unsupervised life, offering the freedom of open web, while the cost of maintaining it deflects from car ownership.

Gen Ys and Millennials have also been observed to spend more than their seniors on upscale casual restaurants and other small luxuries that make saving for and maintaining a car less important if not impossible.

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First name's Momo, last name's Schwimmer

Three-month-old beaver Momo swims in the pool of the wild animal facility in Klein Offenseth-Sparrieshoop, Germany, on Wednesday. Momo was found alone on a dike after flooding in Germany. The beaver shares his moniker with another furry flood survivor — Momo the cat, who swam from a sinking truck to safety during June's flooding in High River, Alta. AXEL HEIMKEN/THE ASSOCIATED PRESS

We liked their early stuff better? Belugas to see another concert

Two Winnipeg artists are on the northernmost edge of Manitoba this summer to organize a concert series that promises to really whale.

Laura Magnusson and Kaoru Ryan Klatt left for Churchill last week with a specially crafted "sculptural sea vessel" — complete with a stage and an underwater speaker system — to stage performances for thousands of beluga whales on the Churchill River estuary.

"We're fostering ties be-

tween humans and belugas," explained Magnusson, who's travelled with Klatt to Churchill for the past two summers to sing and talk to whale pods. "This is the last hurrah, so for 75 days we're going to build a sustained but non-invasive presence on the Churchill River to see what happens."

This trip has grown from the pair's first two trips alone in a canoe with a homemade underwater speaker to include performances by 10 other inter-

disciplinary artists.

A special underwater microphone will record and play back the response they get from their audience.

"We can hear the whales and have this sort of sonic dialogue," said Magnusson.

Pods of whales can be seen following their boat in videos they've posted to YouTube of their previous trips.

"Maybe this year we can join a whale pod," laughed Magnusson. SHANE GIBSON/METRO IN WINNIPEG

Walmart denies firing woman over dog rescue

Hot dog. Former employee told she was fired for 'being rude to a customer'



JOE LOFARO
Metro in Ottawa

Following an incident where one its employees in Kemptville, Ont. was fired after confronting a customer who left his dog in a car on a hot morning, Walmart Canada says it will install signs in its parking lots across Canada warning shoppers about the dangers of leaving children and pets in hot vehicles.

Walmart Canada issued



Carla Cheney with her dog Chico
JOE MORIN/METROLAND NEWS SERVICE

"We want you to know that the associate in question was absolutely not let go for trying to help a dog in a locked car. The decision to dismiss an associate is one that we take extremely seriously and must follow a comprehensive process," the statement said. "As per our protocol, the store manager did speak to the customer in question about the dangers of leaving a dog in a hot car."

The former employee, Carla Cheney, a pharmacy technician, said she called police Tuesday when she saw a man leave his dog in a truck in the parking lot. She said the SPCA had advised her to call 911 after a similar incident that happened at the store a week earlier.

a statement on its Facebook page just before noon Thursday saying that it is a major supporter of animal rights and denying the termination was over the employee's move to confront the customer.

U.S. research

Faraway quakes trigger tremors on oil and gas fields

New research suggests earthquake faults near oil and gas fields in the central United States can break after a large quake that strikes halfway around the globe. THE ASSOCIATED PRESS

Vietnamese delicacy

90 cats may have been destined for the dinner table

Thai police say they have rescued about 90 famished cats that they believed had been headed to Vietnam, where cats are considered a delicacy. THE ASSOCIATED PRESS

Journey cut short

Bike stolen on fundraising tour

Anas Cheema's fundraising bike tour of Canada came to an abrupt halt when his bicycle was stolen in Winnipeg. The B.C. student was biking across Canada for SOS Children's Villages. THE CANADIAN PRESS

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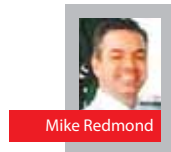


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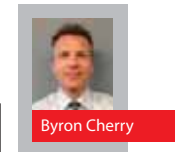
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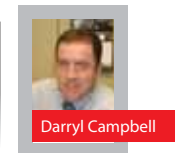
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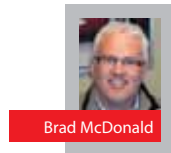


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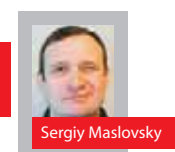
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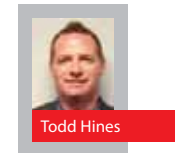
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Shane Hughes



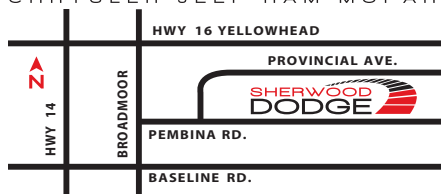
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409 buried at Bosnian massacre memorial

Srebrenica. Muslim town saw execution of 8,372 men and boys under Gen. Ratko Mladic

Hava Muhic stood Thursday above the smallest pit in the cemetery, near her husband's grave. It was dug for her baby girl — who was born and died

here 18 years ago on the day of the worst massacre Europe has seen since World War II.

Muhic's baby is among the remains of 409 people recently identified after being found in mass graves, who were re-buried at the Potocari Memorial Center on the anniversary of the Srebrenica massacre. This year's commemorations bring the total of identified victims to 6,066. Another 2,306 remain

missing.

Muhic is burying the daughter she never had a chance to see or call by name.

A marker above the coffin says: Newborn Muhic (father Hajrudin) 11.07.1995 — the date marking birth and death.

Muhic blames her child's death on the frantic rush to seek safety among U.N. peacekeepers as Bosnian Serbs overran the town. A woman who

helped her give birth in the U.N. compound told her the girl was born with the umbilical cord wrapped around her neck and that she was dead.

Back then, Srebrenica was a UN-protected Muslim town in Bosnia besieged by Serb forces throughout the country's 1992-95 war. Serb troops led by Gen. Ratko Mladic broke into the enclave on July 11, 1995.

THE ASSOCIATED PRESS



A Bosnian woman is comforted by family members during a funeral ceremony at the memorial centre in Potocari, near Srebrenica. AMEL EMRIC/THE ASSOCIATED PRESS

Myanmar. Twenty-five Buddhists sentenced to jail for role in deadly riot

Twenty-five Buddhists were sentenced to as many as 15 years in prison for murder and other crimes during a night of rioting, burning and killing in central Myanmar, following weeks in which it seemed only Muslims were being punished for sectarian violence aimed primarily at members of their own religion.

But the sentences issued Wednesday and Thursday did not erase a sense of unequal justice: A day earlier, a Muslim received a life sentence for murdering one of the 43 people killed March 20 and 21 in the central Myanmar town of Meikhtila.

A wave of violence over the past year in this predominantly Buddhist Southeast Asian country has left more than 250 people dead and 140,000 others fleeing their homes, most of them Muslim. The attacks, and the government's inability to stop them, have marred the Southeast Asian country's image abroad as it moves toward democracy and greater freedom following nearly five decades of military rule.

Most of the sentences were

Sectarian clash

Buddhist mobs torched Mingalar Zayone Islamic Boarding School, Muslim businesses and all but one of the city's 13 mosques following a dispute between a Muslim and a Buddhist at a gold shop and the burning death of a Buddhist monk by four Muslim men.

- **Mob.** While security forces stood by, a mob armed with machetes, metal pipes, chains and stones killed 32 teenage students and four teachers.
- **Students.** Video clips online show mobs clubbing students to death and cheering as flames leap from corpses.

handed down Wednesday, and the toughest stemmed from the deadliest incident of the Meikhtila riots: A brutal mob attack on an Islamic school, its students and teachers that killed 36 people.

THE ASSOCIATED PRESS

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Rest of Week 5.99



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Limit 4. After limit 3.49
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or FLAVOURED (6 x 500mL) WATER
Selected Types
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or 3.49 each

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Selected Flavours
Limit 4
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1⁷⁷
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EVERYDAY MARKET
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or NATURAL INSTINCTS HAIR COLOUR
Selected Types
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Selected Types
Rest of Week 20% off*



3⁷⁷
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5⁹⁹
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STRENGTH CAPLETS, EZ TABS (100's), BENLYN
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(45g - 92g) Selected Types
Excludes Premium
Limit 4. After limit 2.99
Rest of Week 2.99



1⁷⁹
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IRISH SPRING (3 x 90g) or ZEST (4 x 90g)
BAR SOAP Selected Types
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Rest of Week 1.99

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People comfort each other outside an emergency shelter in Lac-Mégantic, Que., on Thursday. Some locals have fond recollections of their dealings with the train driver at the centre of the investigation. JACQUES BOISSINOT/THE CANADIAN PRESS

Train engineer a hero or criminal?

Lac-Mégantic disaster.

Man hailed for valiant actions now suspended and under suspicion

Leave him alone

"I imagine it's not his fault. In the meantime, he needs support — he doesn't need harassment.... And if it's his fault, listen, he will pay for it, for sure."

Taxi driver Andre Turcotte, who has transported engineer Tom Harding from the train to the inn once or twice a week for the past four months.

His face gripped with terror, the train driver sprang out of bed at the inn where he'd retired for the night and raced to the scene of an impending catastrophe.

Residents of Lac-Mégantic, Que., painted a portrait Thursday of the friendly railman who chatted with locals during his regular stopovers in town.

An employee at the inn says she thinks she was looking into his eyes the instant he realized his unmanned, crude-oil-filled train had just slammed into the downtown core.

The train driver, Tom Harding, now finds himself at the centre of the investigation into a derailment disaster now feared to have killed 50 people.

His boss has said he could face criminal charges.

The chairman of the rail company has suspended Harding without pay amid concerns that he might not have properly applied the brakes on the tanker train.

The company had initially described Harding as a hero

for apparently rushing to the scene where he managed to pull some of the explosive rail cars away from the flames.

A taxi driver met Harding on Friday night at the spot where he parked the train before it roared into town. He said his regular customer seemed fine.

However, Andre Turcotte

did say that the train appeared to be belching out more smoke than usual, so much so that he recalled oil droplets from the exhaust landing on his car.

He said he asked Harding twice about the smoke. Turcotte said his client calmly responded that he had followed company directives to deal with it. **THE CANADIAN PRESS**

Updates

Locals head home as first victim named

Police released the first name of a victim on Thursday: 93-year-old Elianne Parenteau. Most of the bodies have not been found or identified.

Much of the local anger has been directed at the company, Montreal, Maine & Atlantic Railway.

Quebec Premier Pauline Marois called MMA's handling of the crisis "deplorable." The local mayor says she's angry at the company boss for cancelling a meeting with her.

Another 600 Lac-Mégantic residents are being allowed home. Quebec civil security spokeswoman Christine Savard said that means only about 200 people of 2,000 who were forced out won't be back home after today.

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GT model shown

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Vatican laws. Info leaks, child abuse criminalized

Pope Francis overhauled the laws that govern the Vatican City State on Thursday, criminalizing leaks of Vatican information and specifically listing sexual violence, prostitution and possession of child pornography as crimes against children that can be punished by up to 12 years in prison.

The legislation covers clergy and lay people who live

and work in Vatican City and is different from the canon law which covers the universal Catholic Church.

It was issued at a critical time, as the Vatican gears up for a grilling by a UN committee on its efforts to protect children under a key UN convention and prevent priests from sexually abusing them.

THE ASSOCIATED PRESS

Cheerleader lawsuit. Jury finds gossip site guilty

A federal jury in the United States has found that a gossip website and its operator defamed a former Cincinnati Bengals cheerleader and has awarded her \$338,000 US in damages.

Jurors in federal court in Covington, Ky., on Thursday found the 2009 posts on the Scottsdale, Ariz.-based website thedirty.com about Sarah

Jones were substantially false. They also found website operator Nik Richie acted with malice or reckless disregard in posting anonymous submissions. One of the posts alleged Jones had sex with every Bengals player, and the other said she probably had two sexually transmitted diseases. Richie denied any malice. THE ASSOCIATED PRESS



This March 1, 2003, photo shows Khalid Sheikh Mohammed shortly after his capture during a raid in Pakistan. THE ASSOCIATED PRESS FILE

Did mastermind of 9-11 design a better vacuum?

Khalid Sheikh Mohammed. CIA says the plans 'should they exist' would be among the most highly classified category

his jailers whether he could embark on an unusual project: Would the spy agency allow Mohammed, who had earned his bachelor's in mechanical engineering, to design a vacuum cleaner?

The agency officer in charge of the prison called CIA headquarters and a manager approved the request, a former senior CIA official told The Associated Press.

The agency had no long-term plan for Mohammed. Someday, he might even stand trial. And for that, he'd need to be sane. So, using schematics from the Internet as his guide, Mohammed began re-engineering one of the most mundane of household appliances.

It remains a mystery how far Mohammed got with his designs or whether the plans still exist. The secret CIA prison in Romania was shuttered in early 2006 and Mohammed was transferred later that year to Guantanamo Bay Naval Base prison, where he remains. THE ASSOCIATED PRESS

Confined to the basement of a CIA secret prison in Romania about a decade ago, Khalid Sheikh Mohammed, the admitted mastermind of the 9-11 terrorist attacks, asked

Top secret!

"Confirming or denying the very existence of a vacuum cleaner design ... would apparently expose the U.S. government ... to exceptionally grave danger."

Mohammed's military lawyer Jason Wright. He said he was prohibited from discussing his client's interest in vacuums.

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FACT:

Wireless rates in Canada are typically lower than in the U.S., in some cases up to 40% lower¹ and smartphone monthly plans are actually less expensive in Canada than in the United States.²

Source:

[1] Wall Communications Report, prepared for CRTC, July 2013.

[2] Scotiabank, March 7, 2013

CANADA  A WORLD LEADER IN WIRELESS

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Oath to the Queen of Canada 'repulsive'

Citizenship. Would-be Canadians challenge requirement to pledge allegiance to Elizabeth

Forcing would-be Canadians to pledge allegiance to the Queen before they can become citizens is discriminatory and a violation of their rights, three permanent residents are set to argue in court on Friday.

The Citizenship Act requires applicants for citizenship to swear or affirm they will be "faithful and bear true allegiance to Queen Elizabeth the Second, Queen of Canada, her heirs and successors."

The requirement "effectively bars" the applicants from enjoying citizenship rights such as voting or obtaining a Canadian passport given their constitutionally protected beliefs, their application to Ontario Superior Court states.



Michael McAteer, one of three disgruntled would-be citizens.
CHRIS YOUNG/THE CANADIAN PRESS

One of the applicants, Michael McAteer, says his father was persecuted in Ireland for supporting Irish independence.

"Taking an oath of allegiance to a hereditary monarch who lives abroad would violate my conscience," McAteer says.

Simone Topey says swearing allegiance to the Queen — whom Rastafarians regard

as the "head of Babylon" — would violate her beliefs.

Dror Bar-Natan maintains the Queen is a symbol of entrenched privilege and taking the oath would be "repulsive."

For its part, the federal government argues that the three are in Canada voluntarily, and their political and religious views enjoy constitutional protections.

That they cannot have the "convenience" of a Canadian passport or the right to vote is a small price to pay for adhering to their principles.

"It is not constitutionally inconsistent that the applicants who find Canada's foundational democratic political structure to be 'repugnant,' at least in parts, are not accorded the right to vote within that political system," it states.

"The inability to enjoy the benefits of citizenship ... are amongst the costs reasonably borne by individuals whose personal beliefs run counter to Canada's foundational heritage." **THE CANADIAN PRESS**

Drug trade. Canadian crooks deal directly with Mexican mobsters: RCMP

Canadian organized-crime groups have forged links with Mexican outlaws in an attempt to secure a direct supply of cocaine and increase their profits by eliminating the middleman, the RCMP says.

An internal analysis by the Mounties notes that since 2008 at least 10 Canadians have been shot or killed in Mexico under circumstances suggesting involvement with local criminal elements.

Some were known to be active in drug trafficking in Canada and all had extensive

criminal backgrounds, the RCMP analysis says.

A copy of the May 2012 assessment — heavily censored — was released under the Access to Information Act.

The murder in Mexico of several Canadians with criminal connections may signal that Canadian disputes and retaliatory actions are making their way south — contrary to the popular perception that drug-cartel frictions are migrating north, the RCMP's companion report says.

THE CANADIAN PRESS



The Mounties say global borders have become blurred with the proliferation of transnational organized crime. PAUL CHIASSON/THE CANADIAN PRESS FILE

Decriminalization

Pot petition goes official in B.C.

An activist in B.C. has been granted approval to launch an official petition in an effort to decriminalize pot.

Elections BC will issue the petition on Sept. 9, after which Dana Larsen has 90 days to get the signatures of 10 per cent of voters in each of B.C.'s ridings.

If he achieves that, a legislature committee could choose to either send the matter to the legislature for a vote or call a referendum.

THE CANADIAN PRESS

\$2.3 billion under

Defence budget not fully spent

New figures show National Defence has not spent billions set aside for it during the last budget year, a trend some consider deficit slashing by stealth.

Retired lieutenant-general Andrew Leslie said the cause is either managerial incompetence or a deliberate policy. **THE CANADIAN PRESS**



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Mandela hospital visit 'traumatic'

South Africa. Ahmed Kathrada, of the anti-apartheid struggle, gets short time to see his critically ill comrade

Ahmed Kathrada, a war-horse of the anti-apartheid struggle, was allowed just a few minutes at the hospital bedside of his critically ill comrade, Nelson Mandela. It was, he said, a traumatic experience to see the former president, physically robust during their prison years together, in such a fragile state.

Mandela could not speak but his face "changed" and he recognized his visitor "through his eyes," Kathrada said of the July 1 encounter, which was overseen protectively by Mandela's wife, Graca Machel.

This is the image of Man-



A detail of a painting of Nelson Mandela, which has been donated to the Mediclinic Heart Hospital, where former South African President Nelson Mandela is being treated. BEN CURTIS/THE ASSOCIATED PRESS

dela that South Africans, and many people around the world, find hard to accept. The man who withstood 27 years in jail and led his country from conflict toward reconciliation, is as vulnerable as anyone his age, and monitored around the clock by doctors.

The 94-year-old was admitted to a Pretoria hospital on June 8 for a lung infection. The government said Thursday he is in critical but stable condition, and responding to treatment. Legal filings by Mandela's family have said he is on life support.

THE ASSOCIATED PRESS

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Supreme Court will hear cellphone privacy case

Ottawa. Man arrested for armed robbery says police breached his rights by examining his phone

The Supreme Court of Canada is taking on the question of whether police can access information on a cellphone that isn't protected by a password.

The court has agreed to hear an appeal from Kevin Fearon, who was arrested after an armed robbery in Toronto in 2009.

Police obtained photos of a gun and cash, as well as a text

message about jewelry, after taking a closer look at Fearon's phone, which was unlocked. After he was convicted, Fearon appealed, arguing that police breached his rights when they examined the phone after his arrest.

The Ontario Court of Appeal said it was all right for the police to look through the phone in a cursory fashion to see if there was evidence relevant to the crime, but after that they should have stopped to get a search warrant.

Had the phone been password-protected or otherwise locked to anyone other than its owner, "it would not have been

appropriate" to look through the phone without a search warrant.

The appeal judges referred to a decision in a murder case in which the judge did not allow evidence from a personal electronic device because it "functioned as a mini-computer," which has a high expectation of privacy. The contents of that device were only extracted by a police officer using specialized equipment, the judges noted.

"There was no suggestion in this case that this particular cellphone functioned as a 'mini-computer,' nor that its contents were not 'immediately visible to the eye,'" the court said in

No explanation

- As usual, the Supreme Court justices gave no reasons for agreeing to hear the case.

its ruling. "Rather, because the phone was not password-protected, the photos and the text message were readily available to other users."

Defence lawyer Sean Robichaud said that approach failed to take into account the amount of information many people keep on their cellphones these days. **THE CANADIAN PRESS**

Royal-kid kitsch. Souvenir makers ready for mad dash



Souvenir plates to mark the forthcoming birth of a baby for Prince William and his wife Kate, Duchess of Cambridge, stand on display in a shop in central London on Wednesday. **SANG TAN/THE ASSOCIATED PRESS**

It's a royal bonanza — but for Britain's souvenir makers, also a royal headache. The upcoming birth of Prince William and his wife Kate's first child is a golden opportunity that comes with a mystery: The name and gender of the baby.

While merchants have known for months that the future heir to the throne is due in mid-July, they'll be sent into a mad dash to create, or at least put finishing touches on, royal baby memorabilia.

Sophie Allport, a designer of fine bone china, is one manufacturer waiting for the future monarch's name to send her

commercial plans into motion. She has thousands of pre-orders for hand-crafted commemorative mugs but can't fill them until the baby's name can be etched on the rims.

She's as ready as she can possibly be — having prepared both blue and pink designs depending on whether it's a prince or princess. "We've never done something like this so I hope it works," said Allport, whose designs, once finished, will be scanned, mailed or even driven by courier to the city of Stoke-on-Trent, the centre of Britain's ceramic industry.

THE ASSOCIATED PRESS

Air pollution

China to limit vehicle purchases in more cities

China plans to increase the number of cities that restrict vehicle purchases in a bid to fight pollution and traffic congestion, state media reported Thursday. With more than 13 million cars sold in China last year, motor vehicles and their emissions have emerged as the chief culprit for the air pollution in large cities.

THE ASSOCIATED PRESS

Pharmaceuticals

GlaxoSmithKline execs bribed docs, Chinese police say

China's police ministry accused executives of pharmaceutical supplier GlaxoSmithKline of conducting a large, long-running bribery campaign to persuade doctors to prescribe drugs. GSK employees are accused of paying "large bribes" laundered through travel agencies to doctors, hospitals and others. **THE ASSOCIATED PRESS**

Transparency issue

Sheer pants may be due to incorrect size: Lululemon

Retailer Lululemon says customers could still be sporting see-through Luon yoga pants because they're buying sizes that are too small for them.

The Vancouver-based company said there are still "a few negative comments" circulating online from shoppers whom it believes are buying the wrong size.

The problem may be that "guests don't have the benefit of doing an in-store fit session with one of our educators to make sure the fit is right for them," the company said in a Frequently Asked Questions section of its website.

"The majority of feedback about the return of our black Luon bottoms has been positive," it noted.

Lululemon says it has made "big changes" to its product development process since the sheer pants first grabbed attention in March. **THE CANADIAN PRESS**



Monroe archive up for sale

Fashion and celebrity photographer Milton H. Greene was only 26 years old when he photographed Marilyn Monroe for Look magazine. He went on to take thousands of photos of the Hollywood siren, capturing both her vulnerability and her sex-bomb persona. Now, 3,700 unpublished black-and-white and colour negatives and transparencies of Greene's Monroe archive are going on the auction block — with copyright. They are but a fraction of 75,000 celebrity negatives and slides Greene shot in the 1950s and 1960s that are going on sale July 27 at Profiles in History in Los Angeles and online. "It's a big, big deal. It's like selling the recipe for Coca-Cola," said Joseph Maddalena, owner of Profiles in History. **MILTON H. GREENE/THE ASSOCIATED PRESS**

Market Minute



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BlackBerry. 2 key execs depart

BlackBerry says two executives who played significant roles in the new smartphone launch have left the company.

T.A. McCann was vice-president of social networks at BlackBerry and oversaw operations of its BlackBerry Messenger service and other apps.

Marc Gingras handled the research and development of BlackBerry 10 email, calendar and contacts applications, and its integration into the new BlackBerry Hub. "We wish them all the best in their future endeavours," the company said in a short statement.

Both men, who left the company amicably over the past month, became BlackBerry employees through the Waterloo, Ont.-based company's acquisition of startups.

McCann was the founder of social calendar company Gist, which was acquired in 2011. When he joined BlackBerry he became responsible for the



A BlackBerry Q5 **THE CANADIAN PRESS**

integration of third-party apps like Twitter, Facebook, Foursquare and LinkedIn, as well as its messenger service.

Gingras launched social-calendar app Tungle.me, which BlackBerry bought in 2011 but shut down last December.

Earlier this week, chief executive Thorsten Heins encouraged investors at BlackBerry's annual meeting to remain patient while the company navigates its plan to become profitable again. **THE CANADIAN PRESS**

WE'RE GLAD YOU QUIT YOUR DAY JOB

1 Pocketful o' change. Stephen Harper's cabinet shuffle reminds me of a time when you could take a \$50 bill and change it into a stack of \$1 and \$2 bills so that you felt a little bit richer. Even though you still only had \$50.

2 Cool cats. Last December, a man in Windsor, Ont., was found with 155 dead cats in his freezer. This week, Jerry Miernecki pleaded guilty and was banned from owning more than one animal, which must be spayed or neutered. And one year probation, because they'll want to keep an eye out for odd behaviour.

3 Miseducation. Remember Lauryn Hill? The reclusive Fugees star left showbiz in 2000 due to the overwhelming pressure, but collected over \$1.5 million US in royalties between 2005 and 2007 for which she failed to file income tax. Hill is serving a three-month prison sentence, followed by 90 days of house arrest concurrent with one-year parole. And, on top of that, all of her pets must be spayed or neutered.



THE METRO LIST
Mike Benhaim
metronews.ca

4 Ice, ice baby. Homegrown cutie, Elisha Cuthbert, married Maple Leafs' captain Dion Phaneuf this week. Women across the country talked and tweeted about how beautiful she looked in her dress, while male hockey fans imagined the opposite.

5 Go West. Following Armenian religious tradition, Kim Kardashian is keeping herself and Baby North at home for 40 days, or as she puts it, half a marriage-length.

6 Boo who? Honey Boo Boo's back. Regular and scented. Scratch and sniff cards courtesy of People magazine and US Weekly let viewers follow their noses from pageant to trailer park. Hey, say what you like but TLC understands marketing to the lowest common denominator. Still, what I've seen provides a pretty good sense of what the show smells like already.

7 King's crown. This week in 1954, a 19-year-old employee of The Crown Electric Company in Memphis, Tenn., gave his notice after signing a contract with Sun Records. Elvis had previously been told by local auditioners to keep his day

job. He would arguably become the most influential cultural icon of the 20th century. And yet, right now there are young readers saying, "Elvis who?"

8 Sultans of spin. Are you the best DJ in town? How about the country? If you said, "Hells Yeah!", go to redbullthre3style.com to upload your set by July 27. Those chosen will compete across the country in September for a chance to play at the Canadian Thre3style Finals in Calgary in October. Champs get a crazy week in Toronto for the World Finals! Grab a Red Bull and follow the action.

9 Unsilent moment. Last year, Canadian indie band The Mark Inside gathered at the Toronto loft of vocalist/lyricist Chris Levoir for the indefinite task of composing and recording their third album. Forces aligned creating the sense, personally and artistically, that their most meaningful work had taken shape. Last month, that inspired journey turned bittersweet as the release of Dark Hearts Can Radiate White Light, eerily coincided with Levoir's unexpected death. Visit soundcloud.com/themarkinside to download with loving support to family and friends. Peace.

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ZOOM

Perseverance powers helicopter



AEROVELO/HANDOUT/THE CANADIAN PRESS

Toronto team takes international prize

Two Toronto engineers have just finished setting up their prize-winning helicopter that is powered by Todd Reichert's powerful legs pedalling a bicycle.

Since 1980, a challenge to engineers across the world — to build a human-powered helicopter, capable of sustaining three metres of

flight for 60 seconds — had remained unclaimed.

Teams of engineers from Japan to the U.S. came close, but not close enough. Only Reichert's team has fulfilled the seemingly impossible feat, earning it a \$250,000 prize Thursday. The award-winning flight took place in June, after 18 months for the University of Toronto alumni to build and fine tune the project. **TORSTAR NEWS SERVICE**

Pedal to the 'medal'

"This isn't something that you're going to commute to work in ... but it's an exercise in pushing the limits on what's physically possible, and what you can do with lightweight materials and design."

Todd Reichert

Specs

- It measures nearly 47 metres across, but is also surprisingly light for its size, at just 54 kilograms.
- The lightweight nature of the frame, made largely of carbon fibre tubes that connect four rotors to a central bike, is a necessity.

Clickbait



HANNAH ZITNER
hannah.zitner@metronews.ca

Crowdfunding site Kickstarter is making its way across the border later this summer — but just 'cause us Canucks can't start our own funding projects yet, doesn't mean we can't contribute. Since Kickstarter is generally home to the nerdy entrepreneur, we sorted through what new tech they're coming up with. (So you don't have to. You're welcome.)

Plug:
With files stored all over the place from the cloud to your smartphone to your laptop, plug aims to centralize all your info — the brain of your personal info operation if you will. \$69 on Kickstarter, \$150 retail once it's made.

Wrist Charge:
No more missed texts from dead phones. No more tangled wires. Wrist Charge looks like one of the slash

bracelets from the 90s (these ones aren't fluorescent, don't worry) and uses any USB port. \$15 on Kickstarter, \$29.99 retail.

C.24 Music Keyboard for iPad:

You might not need your iPad to turn into a keyboard, but you might as well. This keyboard acts as a case for the iPad and with the flip of a lever it turns into a piano keyboard. \$99 on Kickstarter.

Letters

RE: Narcissism? At The Gym? Obvi, published July 9

Jessica Napier's constant topic is herself/her life (maybe that's her job - ?), her most-used word seems to be "I."

She thinks "a little bit" of narcissism is OK but, like being pregnant, you're either a narcissist or you're not.

She may want to reacquire herself with the actual myth.

Alex Lutz, London

WE WANT TO HEAR FROM YOU: Send us your comments: edmontonletters@metronews.ca



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Synopsis

Grown Ups 2 picks up where the last movie left off. Lenny (Adam Sandler in his first ever sequel) has relocated his wife (Salma Hayek) and kids back to his hometown to be closer to friends and family. It's the last day of school, and as the kids are packing up their books, their fathers (Kevin James, Chris Rock, David Spade) grapple with growing up, growing old and a gang of frat boys (lead by Twilight's Taylor Lautner) who think the four old friends are way over the hill.

- Richard: ●●●●●
- Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Adam Sandler's comedy Grown Ups 2 opens this weekend. HANDOUT

It's more number two than it is number one

New movie. In the sequel to Grown Ups, the comedy doesn't grow into anything and remains a series of juvenile jokes and potty humour

Richard: Mark, the old saying, "They got bigger, but they didn't grow up," perfectly applies to this new Sandler and Company movie. It's 90 minutes of middle-aged men, urination gags (too many to count) and cleavage shots. So while the actors may have matured (chronologically at least) the jokes haven't. Question is: is it funny? I didn't really think so, although I

have to say Shaquille O'Neal's big-guy-Andre-the-Giant shtick made me laugh. You?

Mark: No, I didn't laugh. But let's examine the inventory. Chris Rock may be the funniest stand-up working today, but as a movie star, he's never done anything much worthwhile.

David Spade: Tommy Boy was a long time ago.

Sandler: Well, I only find him funny when he's trying to be serious.

There is only one movie genius here — I'm not kidding — and it's Kevin James. He's the only one of the bunch that can convincingly play a regular guy and not come off like a slumming millionaire. And even then, not in this turkey.

Also you might have to wonder about any sequel that Rob Schneider passes on.

RC: I wondered where Schneider's character was. I guess some friendships don't last forever. I can't say I didn't laugh at all.

James' deadpan dumb kid who can't add or spell is a pretty funny running gag but for a movie about growing up, it was all so juvenile. I didn't expect a searing meditation on aging but I did think they might touch on the fact that they were growing old with more smarts than lines like, "I used to buy 10 cases of beer for my parties, now I get 10 cases of juice boxes."

MB: A good line. I snorted in recognition. And I grudge-

ingly laughed a bit at a few sight gags, like the exploding life raft and some of the '80s outfits at the party finale. But generally, the humour aims too low. But I liked it — if I can use the word — more than the first one. At least it had some nice callbacks and weird twists of coincidence. And it had a lazy summer quality about it, probably the result of lazy screenwriting, acting and direction.

RC: I like silly movies, I just wish it was silly and about something other than a moose urinating on Sandler's unsuspecting family, and by extension, the audience.

MB: We should all feel lucky. In the first draft of the script, it was the other way around.

2 SCENE

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What's in store at summer's hottest comic book geek-fest

Comic-Con. The annual event showcases the latest in film, TV and general geekery



NED EHRBAR
Metro World News in Hollywood

July means one thing for the entertainment industry: Comic-Con. Here's what we're geeking out over this year at the annual pop culture smorgasbord in San Diego.

IN FILM

Marvel: The comic book movie juggernaut never ceases to impress in San Diego, and hopefully this year will be no different. We're looking for updates on *Avengers 2* as well as the upcoming *Captain America* and *Thor* sequels. Plus, wouldn't it be awesome if they brought out the whole cast of *Guardians of the Galaxy*, their bizarre new super-team movie?

X-Men: Days of Future Past: It feels like it's been forever since Fox has mounted a Hall H presentation for Comic-Con, but this year they're back. Mum is the word on what will be presented, but we have it on good authority something will be done to celebrate the impending release of the Wolverine. More importantly, we're hoping for an update from Bryan Singer on his return to the *X-Men* franchise.

Godzilla: With *Pacific Rim*



Agents of S.H.I.E.L.D. CONTRIBUTED

putting giant, city-destroying monsters back in people's minds, the time is right to reintroduce the original kaiju, *Godzilla*. The reboot, starring Aaron Taylor-Johnson, Ken Watanabe and Elizabeth Olsen, has just started filming, so hopefully there will be some monster-sized surprises in store.

IN TV

Agents of S.H.I.E.L.D.: We may have to wait until summer 2015 for *Avengers 2*, but Marvel is helping make that wait go faster with this TV spin-off, overseen by Joss Whedon himself. It's easily our most anticipated

show of the fall season. And maybe we'll finally learn how Clark Gregg's Agent Coulson — who appeared to have perished in the *Avengers* — factors into the new show.

Doctor Who: We're halfway through the venerable British sci-fi series' 50th anniversary, so expect big things — especially with current Time Lord Matt Smith bowing out later this year. That makes this his last Comic-Con as *Doctor Who*, so hopefully he'll make the most of it.

Hannibal: Fans of this dark and twisted drama had to wait a tortuously long time

for NBC to give it a second season renewal — coming weeks after other series got the green light — so both fans and executive producer Brian Fuller have plenty of reason to celebrate at the show's first panel.

IN GENERAL GEEKERY

Nerd HQ: Chuck star Zachary Levi's *Nerd Machine*'s, a party space devoted to all things nerdy, is back and moving to much bigger digs at Petco Park for a slew of dance parties, celebrity panels and gaming demos. Maybe next year they'll just take over the whole convention centre.

What about Star Wars?

Fans will have to wait

Hey, isn't the new *Star Wars* movie coming out soon? Wouldn't Comic-Con be the perfect place to do some unveiling? You would think, but every other year Disney — the new parent company in charge of all things *Star Wars* — has its own summer to-do, the D23 Expo, in August. With D23 looming, it's no surprise the studio will have no presence at Comic-Con aside from its *Marvel* panel presentation. So fans of the Force will have to wait another month for news on the first of a new series of films in a galaxy far, far away...

Wired Café: *Wired* magazine's Comic-Con oasis celebrates its fifth year of offering attendees a respite from the geeky madness with food, drink and gadgets galore. Though, given the level of treachery on the hit HBO series, maybe we'll skip the drinks at the Game of Thrones bar.

The costumes: Celebrities and major movies are nice and all, but what really makes Comic-Con special is the hordes of fans who descend on San Diego — especially the cosplay folks, donning incredibly accurate recreations of character costumes from comics, cartoons and TV.

A modern twist

Superheroines get a hipster makeover

Artist Elizabeth Beals (society6.com/ElizabethBealsPrints) is giving superheroines a modern look by turning them into their hipster selves. The illustrations of the DC female protagonists — Diana Prince (*Wonder Woman*), Harleen Quinzel (*Harley Quinn*) and Selina Kyle (*Catwoman*) — look like they would be at home in an episode of *Girls*. **METRO**



Catwoman



Wonder Woman



Harley Quinn



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Conjuring up old-school horror

Patrick Wilson. The actor chats with Metro about his latest horror flick, which was a throwback to the '70s



NED EHRBAR
Metro World News in Hollywood

When it comes to discussing contemporary horror movies, "restraint" isn't usually a word that comes up too often.

But it's one that actor Patrick Wilson keeps coming back to when describing how director James Wan (*Saw*, *Insidious*) approached *The Conjuring*, based on a case file by real-life paranormal investigators Ed Warren (Wilson) and Lorraine Warren (Vera Farmiga).

The irony doesn't escape Wilson that Wan is at least partially responsible for the current state of horror, but against that backdrop, *The Conjuring* — presented as if it were released during its early 1970s setting — is a throwback in the best possible way.



Patrick Wilson (far left) stars in the *Conjuring*. CONTRIBUTED

This movie is seriously terrifying.

Yeah, the movie's no joke. I watched it again last night, and my friend who was with me — who had also seen it with me before — jumped more this time than he did the other time. I kept looking over at him like, "But you know

what's coming." I would even look at him right before something happened, and he would look at me like, "I know," and then he'd look back at the screen and he'd still jump.

There's a lot of restraint in how the film sticks to its time period, feeling very much in

odd "groovy" that the kids say — which they would — and I think it gives people a little frame of reference, but it's not blatant.

It's refreshing to see the older style of making scary movies is still effective.

No disrespect to horror movies from the past 15 years, but when people say, "What are the great horror movies?" you're always drawn to the *Exorcist* — that movie always comes up as one of maybe three or four that are arguably the best. Those are movies that are rich in character and not overly graphic. The violence is used appropriately, the blood is used appropriately. And I think James has a real affinity for that, which I always admired, especially coming from *Saw*. He almost started this whole movement, I feel like, with the shock and the gore and everything. But one of the things that struck me about (our previous collaboration) *Insidious* was the complete opposite of that. And now he's just really hit his stride.

Mind the App

Backseat Driver

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Kris Abel
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Science Fiction



Pacific Rim

Director. Guillermo del Toro

Stars. Charlie Hunnam, Idris Elba, Rinko Kikuchi

Director Guillermo del Toro has made an end-of-the-world scenario fun. In *Pacific Rim* the planet is threatened by Kaijus, colossal beasts with an appetite for destruction. Giant robots called Jaegers, operated by pilots like Raleigh Becket (Charlie "Sons of Anarchy" Hunnam) are the last hope to fight the beasts and save the world. Add to that Ron Perlman in a colourful cameo, huge-scale martial arts and some crazy Roger Corman-esque science theories and you have a geek freak-out that transports you back in time to wherever you saw your first *Godzilla* movie.

RICHARD CROUSE

Comedy/Drama



Frances Ha

Director. Noah Baumbach

Stars. Greta Gerwig, Mickey Sumner

The seventh film from *Greenberg* director Noah Baumbach isn't so much a traditional narrative as it is a character study of Frances (Greta Gerwig), an underemployed dancer struggling to find herself in New York City. It plays like a cleaned up black-and-white version of *Girls* — an emotionally rich and funny portrait of 20-something ennui. The supporting cast (including *Girls* star Adam Driver) is strong, but this is Gerwig's movie. Once again — after films like *Lola Versus* and *Arthur* — she hands in an authentic, affecting and purely wonderful performance. **RICHARD CROUSE**

Man! I feel like a woman

"It was at that moment I had an epiphany, and I went home and started crying. Talking to my wife, I said 'I have to make this picture,' and she said, 'Why?' And I said, 'Because I think I am an interesting woman when I look at myself on screen. And I know that if I met myself at a party, I would never talk to that character because she doesn't fulfil physically the demands that we're brought up to think

women have to have in order to ask them out."



Dustin Hoffman, in a candid interview with the American Film Institute about his role in the 1982 film *Tootsie*.

SANDLER JAMES ROCK SPADE

grown ups 2

COLUMBIA PICTURES PRESENTS A HAPPY MADISON PRODUCTION A FILM BY DENNIS DUGAN ADAM SANDLER 'GROWN UPS 2' KEVIN JAMES CHRIS ROCK DAVID SPADE SALMA HAYEK MAYA RUDOLPH MARIA BELLO NICK SWARDSON SUPERVISING PRODUCER MICHAEL DULBEK PRODUCED BY BROOKS ARTHUR KEVIN GRADY MUSIC BY RUPERT GREGSON-WILLIAMS EDITOR FRANKIE BERNARDI EXECUTIVE PRODUCERS ALLEN COVERT WRITTEN BY FRED WOLF & ADAM SANDLER & TIM HERLIHY PRODUCED BY ADAM SANDLER JACK GARRAPUTO DIRECTED BY DENNIS DUGAN

PG Crude content, not recommended for young children

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JULY 12 TO THURS., JULY 18 TIMES ARE SUBJECT TO CHANGE.

City Centre 9 Cinemas
10200 102nd Ave.
Despicable Me 2 (G) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 11:40-9:30
Despicable Me 2 3D (G) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 3-9:30
Grown Ups 2 (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 11:45-2:50-6:50-9:50
The Heat (14A) Bargain Matinee, DTS Digital Fri-Thu 12:05-3:20-7:25-10:25
The Lone Ranger (PG) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 11:30-3:05-6:35-10
Man of Steel (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Wed 11:35-3:55-6:55-10:10 Bargain Matinee, DTS Digital, Stadium Seating Thu 11:35-3:55 Monsters University (G) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 12:20-6:45
Monsters University 3D (G) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Tue 3:40-9:40
Pacific Rim (PG) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 12:10
Pacific Rim 3D (PG) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 3:15-10:15
Red 2 (PG) Bargain Matinee, Stadium Seating Thu 7:15-10:10
This Is the End (18A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 11:50-3:10-7:35-10:30
Turbo (G) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 12:20-6:45
Turbo 3D (G) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 3:40-9:40
World War Z (14A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 12
World War Z 3D (14A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Wed 3:35-7:15-10:05 Bargain Matinee, DTS Digital, Stadium Seating Thu 3:35-10:05

Clareview 10 Cinemas
4211 139th Ave.
The Conjuring (14A) Stadium Seating, Dolby Stereo Digital, No Passes Thu 10
Despicable Me 2 (G) Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Fri 3:05-6:10-8:50 Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Sat-Sun 12:25-3:05-6:10-8:50
Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Mon-Wed 3:05-6:10-8:50 Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Thu 3:05-6:10
Despicable Me 2 3D (G) Dolby Stereo Digital, Stadium Seating, No Passes Fri 3:40-6:45-9:20 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 12:45-3:40-6:45-9:20 Dolby Stereo Digital, Stadium Seating, No Passes Mon-Thu 3:40-6:45-9:20
Grown Ups 2 (PG) Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:15-6:40-9:15 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:40-3:15-6:40-9:15 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thu 3:15-6:40-9:15
The Heat (14A) Dolby Stereo Digital, No Passes, Stadium Seating Fri 3:10-6:15-9:05
Dolby Stereo Digital, No Passes, Stadium Seating Sat-Sun 12:20-3:10-6:15-9:05
The Lone Ranger (PG) Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Fri 2:45-4-6:30-8:40-9:45
Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Sat-Sun 12-2:45-4-6:30-8:40-9:45 Dolby Stereo Digital, No Passes, Stadium Seating, Digital Presentation Mon-Thu 2:45-4-6:30-8:40-9:45
Man of Steel (PG) Dolby Stereo Digital, Stadium Seating, Digital Presentation Fri 3:25-6:35-9:45 Dolby Stereo Digital, Sta-

dium Seating, Digital Presentation Sat-Sun 12:05-3:25-6:35-9:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Mon-Tue 3:25-6:35-9:45
Monsters University (G) Dolby Stereo Digital, Stadium Seating Fri 6:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 12:10-6:30 Dolby Stereo Digital, Stadium Seating Mon-Wed 6:30 Dolby Stereo Digital, Stadium Seating Thu 3:35
Monsters University 3D (G) Dolby Stereo Digital, No Passes, Stadium Seating Fri-Wed 3:30-9:05
Pacific Rim (PG) Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Thu 12:15
Pacific Rim 3D (PG) Dolby Stereo Digital, No Passes, Stadium Seating Fri-Thu 3:20-6:25-9:35
R.I.P.D. (PG) Dolby Stereo Digital, Stadium Seating, No Passes Thu 10:10
Red 2 (PG) Dolby Stereo Digital, Stadium Seating, No Passes Thu 6:20-9:25
Turbo (G) Bargain Matinee, Dolby Stereo Digital, Stadium Seating Wed 6:20 Bargain Matinee, Dolby Stereo Digital, Stadium Seating Thu 6
Turbo 3D (G) Bargain Matinee, Dolby Stereo Digital, Stadium Seating Wed 3:35-9:25 Bargain Matinee, Dolby Stereo Digital, Stadium Seating Thu 3-8:50
World War Z (14A) Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Tue 12:35 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Wed 3-6:20-9:25
Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:30-6:35
World War Z 3D (14A) Dolby Stereo Digital, Stadium Seating Fri-Tue 3-6:20-9:25

Metro Cinema at the Garneau 8712 109 St.
The Culture Collective (STC) Thu 7
Edmonton Gets Felt Up (STC) Tue 7
Labyrinth (STC) Sat 2
M (STC) Fri 7 Sat 9:15 Sun 2-7 Mon 9:15
Maximum Overdrive (14A) Fri 11:15
The Secret Disco Revolution (14A) Sat 4
To the Wonder (PG) Fri 9 Sat 7 Sun 4-9
Mon 7 Tue 9:30

Movies 12, 5074 130 Ave.
After Earth (PG) Fri-Thu 1:20-3:45-6:55-9:30
Bhaag Milkha Bhaag (STC) Fri-Thu 12:50-4:50-8:45
The Croods (G) Fri-Thu 1:30
The Croods 3D (G) Fri-Thu 4:05-7:10-9:35
Epic (G) Fri-Thu 1:05
Epic 3D (G) Fri-Thu 4:15-7:05-9:25
Four Sisters and a Wedding (PG) Fri-Thu 1:40-4:20-7:25-10:05
The Great Gatsby (PG) Fri-Thu 12:55
The Great Gatsby 3D (PG) Fri-Thu 4-7-10
The Hangover Part III (14A) Fri-Thu 1:45-4:30-7:20-9:50
The Internship (PG) Fri-Thu 1:35-4:25-7:15-9:55
Jatt & Juliet 2 (PG) Fri-Thu 1-3:50-6:45-9:45
Lootera (PG) Fri-Thu 1:15-4:40-7:45
Oblivion (PG) Fri-Thu 1:25-4:10-6:50-9:50
Pain & Gain (18A) Fri-Thu 1:10-3:55-6:40-9:40

North Edmonton Cinemas
14231 137th Ave.
African Cats (G) Sun 12:45
Chimpanzee (G) Wed 11
The Conjuring (14A) Thu 8-10:45
Despicable Me 2 (G) No Passes Fri 12:15-1:10-2:45-2:55-3:40-5:15-6:10-7:50-8:40 No Passes Sat 11:10-12:15-1:10-2:45-2:55-3:40-5:15-6:10-7:50-8:40 No Passes Sun-Tue 12:15-1:10-2:45-2:55-3:40-5:15-6:10-7:50-8:40 No Passes Wed-Thu 12:15-1:10-2:45-3:40-5:15-6:10-7:50-8:40
The Great Gatsby 2 3D (G) No Passes Fri-Sun 10:20 No Passes Mon 7:30-10:20 No Passes Tue 10:20 No Passes Wed-Thu 11:45-2:15-

4:45-7:10-9:45 No Passes Fri-Sun 11:45-2:15-4:45-7:10 No Passes Mon 11:45-2:15-4:45 No Passes Tue 11:45-2:15-4:45-7:10
Grown Ups 2 (PG) No Passes Fri-Sun 9:35 No Passes Tue 9:35 No Passes Wed 5:45-8:10-10:40 No Passes Thu 12:30-3-5:30-8-10:30 No Passes Fri 12:30-3-5:30-8-10:30 No Passes Sat 11:05-12:30-3-5:30-8-10:30 No Passes Sun-Tue 12:30-3-5:30-8-10:30
Star & Strollers Screening, No Passes Wed 1
The Heat (14A) Fri-Sat 1:40-4:30-7:15-10:05 Sun 1:30-4:30-7:15-10:05 Mon-Tue 1:40-4:30-7:15-10:05 Wed-Thu 1:30-4:30-7:15-10:05
Kung Fu Panda (PG) Sat 11
The Lone Ranger (PG) No Passes Fri-Sun 12:10-1-3:20-4:20-6:40-7:45-10 No Passes Mon 12:10-3:20-6:40-10 No Passes Tue-Wed 12:10-1-3:20-4:20-6:40-7:45-10 No Passes Thu 12:10-1-3:20-4:20-7:45
Man of Steel (PG) Fri-Tue 3:10-6:30 Wed 3:10 Thu 3:10-6:30
Man of Steel 3D (PG) Fri-Wed 12-9:40 Thu 12
Monsters University (G) Fri-Tue 11:40-1:20 Wed-Thu 1:20
Monsters University 3D (G) Fri-Thu 4-6:45-9:20
Now You See Me (PG) Fri-Sat 1:30-4:10-6:50-9:30 Sun 4:10-6:50-9:30 Mon 1:30-4:10-9:30 Tue 1:30-4:10-6:50-9:30
Pacific Rim (PG) No Passes Fri-Thu 4:40
Pacific Rim 3D (PG) No Passes Fri 1:40-7:40-10:45 No Passes Sat 10:50-1:40-7:40-10:45 No Passes Sun-Thu 1:40-7:40-10:45
R.I.P.D. 3D (PG) No Passes Thu 10
Red 2 (PG) Thu 7-9:50
Star Trek Into Darkness (PG) Fri-Thu 10:15
This Is the End (18A) Fri-Wed 12:20-5:30-8:05-10:40 Thu 12:20-5:30
To Catch a Thief (STC) Mon 7
Turbo (G) No Passes Wed 11-1:20 No Passes Thu 1:20 No Passes Wed 11:50-2:50-3:20 No Passes Thu 11:50-2:50
Turbo 3D (G) No Passes Wed-Thu 3:50-6:50-9:15
Venus and Serena (PG) Wed 7:30
White House Down (14A) Fri-Mon 12:50-4:05-7:20-10:25 Tue 12:50-4:05-7:20-10:20 Wed 12:50-4:05-10:25 Thu 12:50-4:05-

Despicable Me 2 (G) No Passes Fri-Tue 1:20-4:20-6:55-9:30 No Passes Wed 4:20-6:55-9:30 No Passes Thu 1:20-4:20-6:55-9:30 Star & Strollers Screening, No Passes Wed 1
Despicable Me 2 3D (G) No Passes Fri-Thu 11:50-2:25-5-7:35-10:10
Grease (STC) Sat 12:45
Grown Ups 2 (PG) No Passes Fri-Thu 12:30-3-5:30-8-10:30
The Heat (14A) Fri 1:40-4:40-7:30-10:30 Sat 12:10-4:40-7:30-10:30 Sun-Thu 1:40-4:40-7:30-10:30
The Lone Ranger (PG) No Passes Fri-Tue 12-1-3:20-4:30-6:45-8:15-10 No Passes Wed-Thu 12-3:20-6:45-10
Man of Steel (PG) Fri-Wed 12:20-7:10 Thu 12:20
Man of Steel 3D (PG) Fri-Wed 3:45-10:25 Thu 3:45
Monsters University (G) Fri-Tue 11:55 Wed-Thu 1
Monsters University 3D (G) Fri-Tue 2:35-5:15-7:55-10:35 Wed 4-9:40 Thu 4-6:50-9:40
Pacific Rim (PG) No Passes Fri-Thu 12:45-7
Pacific Rim 3D (PG) No Passes Fri-Thu 3:50-10:15
Pacific Rim: An IMAX 3D Experience (PG) No Passes Fri-Thu 1:30-4:35-7:40-10:45
R.I.P.D. 3D (PG) No Passes Thu 10:15
Red 2 (PG) Thu 7:10-10
This Is the End (18A) Fri 12:10-2:40-5:20-8:10-10:45 Sat 2:40-5:20-8:10-10:45 Sun-Wed 12:10-2:40-5:20-8:10-10:45 Thu 1:15-4:15
Turbo (G) No Passes Wed-Thu 11:55
Turbo 3D (G) No Passes Wed-Thu 2:35-5:15-7:55-10:15
White House Down (14A) Fri-Sat 1:10-4:10-7:20-10:20 Sun 1:10-10:20 Mon-Wed 1:10-4:10-7:20-10:20 Thu 1:10-4:10-10:20
World War Z (14A) Fri-Wed 2 Thu 1:50
World War Z 3D (14A) Fri-Wed 4:50-7:45-10:40 Thu 4:30-7:20
WWE Money in the Bank - 2013 (STC) Sun 6

12:30-2:15-3-4:45-5:30-7:30-8-10-10:30 No Passes Sat 11:45-1:25-2:15-3-4:45-5:30-7:30-8-10-10:30 No Passes Sun-Mon 11:45-12:30-2:15-3-4:45-5:30-7:30-8:15-10:45 No Passes Tue 11:45-12:30-2:15-3-4:45-5:30-7:30-8-10-10:30 No Passes Wed 11:45-1-2:15-3:25-4:45-5:50-7:30-8:15-10:45 No Passes Thu 12-12:30-2:30-3-5:20-7:50-8-10-10:30
The Heat (14A) Fri-Thu 1:15-4-7-10:05
Kung Fu Panda (PG) Sat 11
The Lone Ranger (PG) No Passes Fri-Wed 11:35-12:20-2:55-3:40-6:10-7:05-9:40-10:25
No Passes Thu 11:35-12:20-2:55-3:40-7:05-10:25
Man of Steel (PG) Fri-Thu 11:50-6:25
Man of Steel 3D (PG) Fri-Wed 3:10-9:50 Thu 3:10
Monsters University (G) Fri-Thu 1:10
Monsters University 3D (G) Fri-Thu 3:55-6:45-9:25
Now You See Me (PG) Fri 1:25-4:10-7:35-10:35 Sat-Sun 4:10-7:35-10:35 Mon-Tue 1:25-4:10-7:35-10:35
Pacific Rim (PG) No Passes Fri-Thu 12:45 No Passes Fri-Thu 4:35
Pacific Rim 3D (PG) No Passes Fri-Thu 4:05-7:10-10:15 No Passes Fri-Thu 1:30-7:40-10:45
R.I.P.D. 3D (PG) No Passes Thu 10
Red 2 (PG) Thu 7-9:45
Star Trek Into Darkness (PG) Fri-Sat 12:35 Sun 11:20 Mon 11:30 Tue 12:35 Wed 12:35-3:30-10 Tue 12:35-3:30
Star Trek Into Darkness 3D (PG) Fri-Sat 3:30-6:35-9:35 Sun 2:20-10:50 Mon 2:30-10:50 Tue 3:30-6:35-9:35
This Is the End (18A) Fri-Wed 12:10-2:45-5:35-8:10-10:50 Thu 12:10-2:45-10:50
To Catch a Thief (STC) Mon 7
Turbo (G) No Passes Wed 12:25 No Passes Thu 12:30
Turbo 3D (G) No Passes Wed-Thu 3:05-5:40-8:15-10:40
White House Down (14A) Fri-Sat 12:25-3:45-6:55-10:15 Sun 12:40-3:45-6:55-10:15 Mon-Wed 12:25-3:45-6:55-10:15 Thu 3:55-10:35 Star & Strollers Screening Thu 1
World War Z (14A) Fri 11:30 Sat 2:15 Sun-Thu 11:30
World War Z 3D (14A) Fri 2:15-5:05-8:05-10:50 Sat 5:05-8:05-10:50 Sun 2:15-5:15-8-10:50 Mon 2:15-5:25-8:05-9:45 Tue 2:15-5:05-8:05-10:50 Wed-Thu 2:15-5:05-8-10:50
WWE Money in the Bank - 2013 (STC) Sun 6

TELUS World of Science – Edmonton IMAX
11211 142 St. NW
Beavers (STC) Mon-Thu 4
Born to Be Wild (G) Fri-Sun 2 Mon-Thu 12
Coral Reef Adventure (G) Fri-Sun 4
Dinosaurs Alive! (STC) Fri-Sun 12
Flight of the Butterflies (G) Mon-Thu 5
Hurricane on the Bayou (STC) Fri-Sun 5
Rocky Mountain Express (G) Fri-Thu 1-3-7
Space Station (G) Mon-Thu 2

Grandin Theatres
101-22 Sir Winston Churchill Ave. St. Albert
Despicable Me 2 (G) Fri-Thu 1:20-3:25-5:35-7:35-9:30
Grown Ups 2 (PG) Fri-Thu 1-3-5-7:05-9:10
The Heat (14A) Fri-Tue 1:30-4:05-7-9:35
The Lone Ranger (PG) Fri-Thu 12:45-3:35-6:25-9:15
Pacific Rim (PG) Fri-Thu 1:15-4:15-6:50-9:25
Turbo (G) Wed-Thu 1:10-3:10-5:10-7:15-9:20

Galaxy Cinemas
Sherwood Park 2020 Sherwood Dr.
African Cats (G) Sun 12:45
Chimpanzee (G) Wed 11
Despicable Me 2 (G) No Passes Fri-Thu 11:30-2-4:30-7-9:30

Despicable Me 2 3D (G) No Passes Fri-Thu 12:10-2:40-5:10-7:40-10:10
Grown Ups 2 (PG) No Passes Fri-Thu 12-2:30-5-7:30-10
The Heat (14A) Fri-Thu 1:40-4:30-7:20-10:05
Kung Fu Panda (PG) Sat 11
The Lone Ranger (PG) No Passes Fri-Sun 11:45-12:20-3:05-3:40-6:30-7:05-9:55-10:25 No Passes Mon-Tue 11:45-12:05-3:05-3:25-6:30-6:45-9:55-10:10 No Passes Wed-Thu 12:05-3:25-6:45-10:10
Monsters University (G) Fri-Tue 1:15 Wed 1:15-3:55-6:40-9:20 Thu 1:20-3:55-6:40-9:20
Monsters University 3D (G) Fri-Tue 3:55-6:40-9:20
Now You See Me (PG) Fri-Sat 11:30-2:15-5-7:45-10:30 Sun 4:20-7:25-10:20 Mon-Thu 1:50-4:35-7:25-10:15
Pacific Rim (PG) No Passes Fri-Thu 4:05
Pacific Rim 3D (PG) No Passes Fri-Thu 1-7:10-10:15
Turbo (G) No Passes Wed-Thu 11:45
Turbo 3D (G) No Passes Wed-Thu 2:15-4:45-7:15-9:45
World War Z (14A) Fri-Thu 1:10
World War Z 3D (14A) Fri-Thu 4-6:50-9:40

Leduc Cinemas
4702 50th St. Leduc
Despicable Me 2 (G) Fri-Mon 12:50 Tue 12:50-6:50 Wed-Thu 12:50
Despicable Me 2 3D (G) Fri-Mon 3:35-6:50-9:35 Tue 3:35-9:35 Wed-Thu 3:35-6:50-9:35
Grown Ups 2 (PG) Fri-Thu 12:55-3:35-6:55-9:35
The Heat (14A) Fri-Tue 1-3:45-7-9:45
The Lone Ranger (PG) Fri-Thu 12:40-3:40-6:40-9:40
Turbo (G) Wed-Thu 1
Turbo 3D (G) Wed-Thu 3:30-7-9:30

Cineplex Odeon Windermere & VIP Cinemas
6151 Currents Drive NW
Despicable Me 2 (G) No Passes Fri-Sun 12:10 No Passes Mon-Wed 1:30 No Passes Thu 12:10
Despicable Me 2 3D (G) No Passes Fri-Sun 2:40-5:10-7:40-10:10 No Passes Mon-Wed 4-6:30-9 No Passes Thu 2:40-5:10-7:40-10:10
Grown Ups 2 (PG) No Passes Fri-Sat 12:30-3-5:30-8-10-10:50 No Passes Sun 1:10-3:30-6:50-9:30 No Passes Mon-Wed 2-4:45-7:30-10 No Passes Thu 12:30-3-5:30-8-10-10:50
The Heat (14A) Fri-Sat 12-2:50-5:40-8:20-11 Sun 12:30-3:20-6:20-9:20 Mon-Wed 1:40-4:30-7:20-10:10 Thu 12-2:50-5:40-8:20-11 Fri-Sat 12:50-4:10-7:30-11 Sun 1-4:10-7:30-10:30 Mon-Wed 1-4-7:15-10:15 Thu 12:50-4:10-7:30-11
The Lone Ranger (PG) No Passes Fri-Sat 1:50-5:30-9:20 No Passes Sun 2-5:40-9:20 No Passes Mon-Wed 1:30-5-8:45 No Passes Thu 1:50-5:30-9:20 No Passes Fri-Sun 12:20-3:40-7-10:20 No Passes Mon-Wed 1-5-9-10 No Passes Thu 12:20-3:40-7-10:20
Man of Steel 3D (PG) Fri-Sun 12:40-4-7:10-10:30 Mon-Wed 1:10-5:20-9:20 Thu 5:30-9:15
Monsters University (G) Fri-Sun 1-4:10-7:20-10 Mon-Wed 2:10-4:50-7:40-10:20 Thu 1-4:10-7:20-10
Pacific Rim (PG) No Passes Fri-Sat 4:35 No Passes Sun 3:10 No Passes Mon-Wed 4:15 No Passes Thu 4:35
Pacific Rim 3D (PG) No Passes Fri-Sat 1:30-7:30-10:40 No Passes Sun 12-6:40-9:40 No Passes Mon-Wed 12:20-7:10-10:20 No Passes Thu 1:30-7:30-10:40 No Passes Fri-Sat 12-3:15-6:30-10:10 No Passes Sun 12-3:15-6:30-10 No Passes Mon-Wed 2:30-6-9:30 No Passes Thu 12-3-15-6:30-10:10
World War Z 3D (14A) Fri-Sun 12:50-3:50-6:50-9:50 Mon-Wed 1:50-5:10-8:10 Thu 12:50-3:50-6:50-9:50

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World War Z (14A) Fri-Thu 2:10
World War Z 3D (14A) Fri-Thu 4:50-7:30-10:50

Princess I & II 10337 Whyte Ave.
The English Teacher (14A) Fri 7:10 Sat-Sun 1-7:10 Mon-Thu 7:10
Frances Ha (14A) Fri 7-9 Sat-Sun 2-7-9 Mon-Thu 7-9
Much Ado About Nothing (PG) Fri 9:10 Sat-Sun 3-9:10 Mon-Thu 9:10

Scotiabank Theatre
8882 170th St.
Annie (STC) Thu 7
The Conjuring (14A) Thu 8-10:45

South Edmonton Common
1525 99th St.
African Cats (G) Sun 12:45
Annie (STC) Thu 7
Chimpanzee (G) Wed 11
The Conjuring (14A) Thu 8:10-10:50
Despicable Me 2 (G) No Passes Fri 11:30-2:05-4:40-7:15-9:55 No Passes Sat 11:30-11:45-2:05-4:40-7:15-9:55 No Passes Sun-Thu 11:30-2:05-4:40-7:15-9:55
Despicable Me 2 3D (G) No Passes Fri 12-2:35-5:10-8-10:30 No Passes Sat 12:25-2:40-5:10-8-10:30 No Passes Sun 12-2:35-5:10-8-10:30 No Passes Mon-Thu 12-2:35-5:10-7:45-10:20
Grease (STC) Sat 12:45
Grown Ups 2 (PG) No Passes Fri 11:45-

Hello! Is it you inside my head?

'Humorous tribute' to Lionel Richie. Art collective makes giant head of singer and the best part is that it doubles as a bedroom

KIERON MONKS
Metro World News

Barcelona-based art collective Hungry Castle have found a novel way to pay tribute to classic soul singer Lionel Richie, building a five-metre inflatable sculpture of his head that plays his hit song Hello. The crew raised more than \$15,000 to fund the project through Kickstarter, and Lionel will be touring festivals in the UK this summer and giving fans the opportunity to sleep inside. We talked to art director Killian Cooper.

With this massive head, are you saying that Lionel Richie is arrogant?

We're not criticizing him. The main inspiration was the end of the Hello music



A member of art collective Hungry Castle stands beside the head.

video, which is a little disturbing when he is technically stalking a blind girl, who sculpts a bust of his head.

What impact will it have on people? Do you expect romance inside the head?

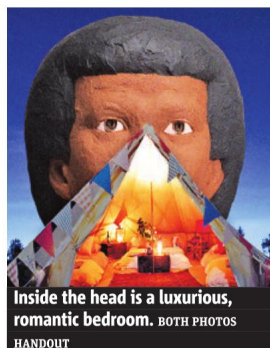
There are two Australian guys travelling from Melbourne who bid £1,000 to spend a night in the head. It will be full on luxury in there, decked out with champagne, so I expect romance. Maybe they will bring girls in or just get to know each other better.

Festival-goers can be a rough crowd. Are you worried about vandalism?

Yes, there will always be people who want to attack that kind of thing, like mascots who wear bear outfits. We will have overnight security but I don't know if they would take a bullet for the head.

You're touring a lot of busy outdoor events. How about Tahrir Square?

Not sure about Egypt but I like the idea of travelling in different countries with



Inside the head is a luxurious, romantic bedroom. BOTH PHOTOS HANDOUT

it and it saying hello to people.

What other heads might you do?

This is it. We're focusing on Lionel Richie but doing other artistic projects with him — like a sculpture class with smaller heads. If I had to do another one? Mr T.

Is Lionel Richie going to sue you?

Well, new audiences are discovering his music so maybe he is grateful. He was interviewed about it so I think he sees it as a humorous tribute.

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She could've been your girl, but now she's a star with a knack for music

She & Him. Deschanel talks inspiration and her acting career

During a summer tour with her musical duo She & Him, Zooey Deschanel has performed songs about tortured love and broken hearts. Since she wrote the songs with her partner, M. Ward, and she's recently gone through a divorce herself, she's obviously using her musical career to purge some emotions, right? Wrong, says Deschanel.

"That is not what I do," she says. "I think that lovelorn is a more interesting emotion; I tend to be interested in that emotion more than I tend to be interested in the emotion of happy content love, so my big influences have always been a lot of different things," said the singer-actress, who is taking a break from her hit sitcom *The New Girl* to focus on She & Him, which recently released their fourth album, *Volume 3*, in the spring.

Deschanel says she doesn't draw from her personal life when she creates, and instead relies on her own healthy imagination.

"It is the same thing for when people ask me, when I act, am I drawing from my own experience? Well no, I would run out of experiences really fast," she said. "I find things that are interesting, moving, maybe people I know or their emotions or movies or other songs, even just a thought or a feeling. Not that there is any-



thing wrong with confessional song writing, there are plenty of people that do that who I admire. I think it is great; it just isn't how I do things."

Deschanel talked more about her inspirations, her acting career and She & Him in a recent phone interview.

How do you find the time to write music?

When I was first really writing music I was doing lots of movies and I would be on location and then I would take a guitar and maybe a little keyboard along with me. I would write in my trailer at lunch. A lot of the times I would write in the middle of the night or on weekends and then I would make demos and I would be working on my demos at work. I never really had a process that was contingent upon

certain conditions.

Is it important for you to be able to merge singing and acting, with Jess bursting into song in *New Girl*, and singing the theme tune?

You know what's funny? I think I have only done that in like three episodes. The theme song, that was (show creator) Liz Merriweather's idea. I wrote the chorus production and the melody but I didn't write the lyrics to that. I find writing melodies much easier than writing lyrics. Lyrics are the hardest. But with *New Girl*, I am a producer on the show and I wanted the theme song to be a certain way. I am picky about theme songs. I got involved in the writing of it.

Do you think that *New Girl* has increased the exposure of She & Him?



Actress Zooey Deschanel performs with the indie rock band She & Him at the Mann Center on July 9 in Philadelphia.
OWEN SWEENEY/THE ASSOCIATED PRESS/INVISION

Sing me a song

"When I was first really writing music I was doing lots of movies and I would be on location and then I would take a guitar and maybe a little keyboard along with me." Zooey Deschanel

I don't know. There was actually a certain point where I did movies but I was doing a lot more music and there was a certain point where a lot of people didn't know I was an actor and only knew She & Him, and there were certain countries where I know they know She & Him more than they know me. So that is always interesting to hear. I think I always notice. I don't

really know until I go out on tour with it this time. I know that you would always get the people that would come to a She & Him show because they like my movies or something but however somebody comes to it, I don't really mind.

How was it directing the video for your latest single, *I Could Have Been Your Girl*?

It was really fun. I have

always wanted to direct, so I thought I might as well do it now. But then it was right after I'd wrapped *New Girl* and so I had to throw myself head first into it. But it was such a rewarding experience and I worked with such great people on the video.

Is directing something you would be interested in pursuing?

Yes, that is sort of where I hope to go. It is just an extension of a lot of other things that I love to do. It is a lot of decision making and collaborating and curating of ideas and I really, really adored it so I would love to do more.

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Randy Travis GETTY IMAGES

A farmer and a teacher: honouring Randy

Inspiring and heartbreaking. A playlist of Travis' five greatest songs

Millions of fans are thinking of Randy Travis and repeating calls for prayers following the country music star's stroke and surgery Wednesday night in a Texas hospital.

Three Wooden Crosses

Released in 2002 during his gospel period, this song returned Travis to the top of the charts after a nine-year absence. The song's narrator refers to three crosses seen alongside the road and tells the story of a crash survivor. Travis opens the song by singing, "A farmer and a teacher, a hooker and a preacher, riding on a midnight bus bound for Mexico ..." and it unfolds like a heartbreaking mystery.

Forever and Ever, Amen

Driven by a subtle but bouncy bass line, this love song is told from the perspective of a free spirit trying to convince the woman he loves that he's ready to settle down. "I'm gonna love you forever and ever/forever and ever, amen," Travis sings in his mellow baritone on the chorus, and by the end of the song he's got you convinced. Released in 1987, the song was Travis' third number one and won the Grammy Award for best country and western song and the Academy of Country Music's song of the year.

Angels

This post-9-11 song is Travis as evangelist. The song begins with a bunch of friends sitting around talking about "politics, religion love and life" in the wake of the 2001 terrorist attacks when one says he doesn't believe in angels. Travis preaches, "Are you telling me you've never seen an angel?/Never felt the presence of one standing by?/No robe of

white, no halo in sight?/Well, you missed the most obvious thing/Man, are you blind?/Just look in your mother's eyes."

On the Other Hand

This was Travis' first No. 1 song in the U.S. Released in 1985, the song was Travis' first single as a Warner Bros. recording artist, and appeared on his game-changing album Storms of Life. It initially drew little notice, but after Travis neared the top of the charts with his next single, he decided to re-release it in 1986.

I Told You So

This Travis-penned breakup song was released four times over the years — twice by Travis, once by Carrie Underwood and with Underwood as a duet. That duet helped return Travis to the spotlight in the latter years of the last decade. He performed the song with Underwood on American Idol and at The Academy of Country Music Awards.

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Robert Plant takes old Led Zeppelin songs to some very new places

Music. 'Like taking a can of wasps and giving it a good bang with a stick, and then opening the lid'

Robert Plant knows his fans want Led Zeppelin and he's happy to comply. On his own terms.

Plant is on the road this summer with a new band, The Sensational Space Shifters, and he's offering up fan favourites — rejigged a bit to keep him excited about the music he's been performing for more than four decades.

"You just hit it, give it a good bang," Plant said. "It's sort of like taking a can of wasps and giving it a good bang with a stick, and then opening the lid. It's just like, 'Ooooh!' That makes me sing better and it makes me go back to not feel-

ing that I'm a cliché, that I'm not actually just going through the motions. ... This is obviously a gig but nonetheless you can still make it into a great pleasure dome for yourself, which is what I do."

Plant is on tour with The Space Shifters through July. He's hitting Red Rocks in Colorado and the Forecastle Festival in Louisville, Ky., this week with stops in Atlanta, North Carolina and Boston before wrapping in Prospect Park in Brooklyn July 27 after successful runs in South America, Europe, Australia and New Zealand.

He and former Zeppelin bandmates Jimmy Page and John Paul Jones, who ended the band when John Bonham died in 1980, incited public hope for a reunion when they appeared in London and New York together last year to promote Celebration Day, the film and music release of the band's 2007 concert at Lon-

don's O2 Arena. The band testily deflected questions about a reunion.

"We rode on the crest of every wave for a period of time, us bunch of guys," Plant said in a phone interview from San Francisco. "And sadly that couldn't last because one of the guys vanished. And so what happens now is I'm a man of the world like so many people, like in his own way Ry Cooder and Peter Gabriel. ... You pick up so much stuff along the way, you know, and you put it all together, you switch the power on and people smile and then they dance and then they sweat and then they scream, and it's either that or sit on a stool and sing George Jones songs."

The tour effectively marks the end of a seven-year Americana period for Plant that started with Raising Sand, his 2007 Grammy Award-winning collaboration with Alison Krauss and T Bone Burnett, and

continued through his most recent work with girlfriend Patty Griffin, Buddy Miller and Band of Joy.

The Space Shifters turn it into something of an abrupt ending.

"I went back to the U.K. and I said to my pals, 'Let's go urban, let's go British, let's go African. Let's turn the volume up and let's just stick the fire underneath it again,'" Plant said.

As the name suggests, the band brings a spacey, psychedelic and sometimes improvisational quality to Plant's back catalogue. The group consists of four players Plant used before his Americana period — guitarists Justin Adams and Liam Tyson, bassist Billy Fuller and John Baggott on the keys — and recent additions, drummer Dave Smith and Julmeh Camara, a specialist in traditional African instruments from Gambia.

THE ASSOCIATED PRESS



Former Led Zeppelin lead singer Robert Plant performs with his band The Sensational Space Shifters during the Timbre Rock & Roots Festival 2013 in March in Singapore. CHRIS MCGRATH/GETTY IMAGES

Sounds like chocolate truffles dipped in nails



Hip Hop artist and celebrity chef Roger Mooking poses for a photo as he promotes his new album Feedback in Toronto. CHRIS YOUNG/THE CANADIAN PRESS

Edmonton-raised rapper/celebrity chef Roger Mooking can't help but use a food metaphor to describe the making of his new hip-hop album, Feedback.

"I wanted the album to be like chocolate truffles dipped in nails," says the former Bass is Base beatboxing percussionist, who co-hosts TV's Heat Seekers and stars in Everyday Exotic and Man Fire Food.

"Like really creamy, dense centres but raw, jagged edges."

The wide ranging emotions on Feedback, out Tuesday, reflect the roller coaster ride Mooking has been on since releasing his 2008 album Soul Food.

In the past five years, the amiable Trinidad native became a culinary star, opened and sold restaurants, did charity work locally and around the world, and went through some gut-wrenching, unspeakable heartbreak with his wife.

"I've had a lot of kids, we've lost some kids," says Mooking, 39, in a recent interview.

"We've just gone through a lot — a lot of ups and downs and just dramatic changes in the last five years and I felt



that I had to just get it off my chest, really."

Mooking said he and his wife lost two children — one in 2009 and another last year — in childbirth.

The father of three with another on the way (or, father of six, as he likes to say) lays his feelings about the tragedies bare on the powerful track Oh My God, which begins with the sounds of a church organ, a thunderstorm and an echo of Mooking screaming the title phrase.

"Everything you need to

know is on that record. Truly everything," says Mooking, who also rhymes on the song about his faith being tested.

"I don't know if I would ever perform Oh My God live," he adds later. "I can hardly listen to it, it just takes me too deep, you know what I mean? But I needed to get that out."

The tunes Life is Fighting and Shoulder to Cry On also indicate Mooking is getting a lot out of his system on the album that was produced by Byron Wong and Chin Injeti,

Not completely personal

Mooking says some songs reflect the experiences of those he's met through his travels with the charities World Vision Canada and Save the Children.

- "Because that's really what feedback is about ... it's really about a community, people communicating and telling their universal stories," he says.

his former bandmate from the Juno-winning R&B/acid jazz/soul trio Bass is Base.

The Hum, meanwhile, is a bass-heavy ode to the energy and vibrancy of urban life; relationship woes are touched on in Must Have Been Love, Daddy's Little Secret and We Should Go Back; and Centrefold is a tale of a self-absorbed fame-seeker.

"By far, this is my most personal record ever to date," says Mooking, who recorded the project over a year in Toronto, Vancouver and Jamaica.

"I made a very conscious effort to just be very frank."

THE CANADIAN PRESS

Step your music game up



SOUND CHECK
Alan Cross
scene@metronews.ca

Three tracks that should already be on your radar



Shark Attack (I Can See Them Circling)/The Mark Inside

Just as this Toronto band was about to release their new album, *Dark Hearts Can Radiate White Light*, singer and guitarist Chris Levoir passed away. The group is now giving away the entire record (which is very good) in his memory.

9/Föllakzoid

I've seen this Chilean band's music described as "alternative cosmic trance." It sounds more like Krautrock to me, but whatever. This track from the album entitled *II* is a brilliant driving song.



Delightfully F'd Up/Alex Silas

This singer/poet/MC/rapper from Ottawa makes a palatable smoothie out of indie rock, blues, electronic, folk and reggae.

If you're going to get some random access, wrap it up

Daft Punk. Electronica duo joins a long list of artists who have partnered with condom brands to extend their reach

MICHELLE CASTILLO
Metro World News

If you're about to get lucky, Daft Punk wants to make sure you're protected. That's why the French duo has partnered with condom maker Durex to make *Get Lucky* condoms, named after the first single off of their latest album *Random Access Memories*.

Here's other celebrities who have mixed business with pleasure.

Ke\$ha

During the singer's *Get Sleazy* tour, Ke\$ha encouraged her fans to have some fun but stay safe when she shot hundreds of Lifestyle



Don't get lucky without Get Lucky.
HANDOUT

condoms featuring a picture of her face out of a cannon at her concerts.

JLS

The X-Factor boy group partnered with Durex for a Just Love Safe campaign in order to encourage safe sex behav-

iour among their young fans. The four packages featured a different colour and picture of a JLS member.

Ludacris

While he didn't get his own condom, the rapper was the spokesperson for the Magnum Live Large Project, which honoured men with lyrical talent who used the extra-large sized condom.

Fans were encouraged to create Magnum-themed lyrics to a pre-recorded track, and the winner won \$5,000, a chance to get their song played on national radio, a trip to an Atlanta hip-hop festival and the chance to be brought on stage during one of Ludacris' shows.

Lord of the Rings

We're pretty sure the LoTR-branded condoms aren't official. However, whoever owns the property rights to the series is probably kicking themselves for not putting that thou shalt not pass tagline on a rubber themselves.

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They may have tamed the shrew, but they can't tame the Savages

New album. Lead singer Jehnny Beth speaks about controlling that fear and their all-caps approach to making music and their shows

PAT
HEALY

Metro World News

Savages are four London women whose punctuated attack on every song is every bit as vicious and thrilling as their name implies.

The band's recently released album, *Silence Yourself* feels like a tightly coiled musical manifesto of sexual politics and a dystopian future. While the band was en route to the States, we petitioned Jehnny Beth for an email interview.

There's a lot about your approach that invokes fear, and a lot of it seems to be a fear of where humanity is heading. (One of the first lines a listener will hear on your debut album is that "The world's a dead, sorry hole") At what point did you realize this sort of unsettling feeling would be a thematic element to what Savages are all about?

Fear is one of the main characteristics of human behaviour. You can explain a lot of things when you understand how much fear controls in lots of different ways what people think



Fear and fear itself

"Fear is one of the main characteristics of human behaviour. You can explain a lot of things when you understand how much fear controls."

Jehnny Beth

Savages lead singer on the use of fear imagery in her lyrics

and how they behave. If someone is angry, it is probably because he/she is scared. Learning how to control fear is one first step towards emancipation.

I've read that you have said your writing process is one that is more of stripping away than adding things. So what does a Savages song sound like when it's first brought into the rehearsal room?

There's never been a set

way in which we write a song. There are usually too many ideas for just one song, so we select the best one and forget about the rest. We see it as a Darwinist process. If an idea is not strong enough, it will not survive.

The all-caps prose on the cover of the album is very powerful and also seems to relate to this same sort of unsettling feeling and seems to speak about



Singer Jehnny Beth and musician Gemma Thompson of Savages perform at 2013 Coachella Valley Music & Arts Festival. JASON KEMPIN/GETTY IMAGES

where technology is taking us and sapping away our humanity. First of all, would you agree with that statement? And secondly, did those words ever land in any rough drafts of songs as lyrics or were they always a separate mission statement of sorts? Is this part of the notion of stripping away?

I wouldn't say it is about technology in particular. It is more about a general sentiment of self-dispersion, which I think is common to everyone and that I experience myself too. I think it would be wrong and reductive to direct this text towards one single particular meaning. It was my intention to keep it poetic and open so people can make it their own.

You have posted other effective all-caps announcements, particularly the one outside your shows, discouraging people from tweeting, photographing etc. while you're performing. Are you seeing less phone glow from the crowd since posting this?

Yes, since we've put the signs up, I barely see any iPhones in the crowd during the performances.

I think people are dying for these kind of things to stop from happening, but it's easier to do it as a group than on your own. It instantly changed the gigs! People started dancing, we have moshpits now. It's not like we are telling anyone off for not respecting the rules. These are no rules, they are only guidance.

Odd couple

Can you share an anecdote about an incongruous pairing?

- **Quote.** "We played at Meltdown festival curated by Yoko Ono in London a few weeks ago. She came to see our soundcheck and walked onstage to say hi. ... She told us that she thought our gig shouldn't have been presented as an Iggy and the Stooges support. After she saw our soundcheck she said she knew that it should have been presented as a proper Savages show. I appreciated that she said that."

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Mos Def most definitely puts himself on the line with video

Guantanamo Bay. Human rights organization Reprieve started an initiative to raise awareness on force-feeding practices

Actor and rapper Yasiin Bey, better known as Mos Def, has tears in his eyes as he pleads for the men who are holding him down not to continue. The men make a move to reinsert a thin, plastic tube in his nostril, and he fights them despite being shackled. A man off camera finally yells for them to stop, and Bey breaks down.

The dramatic video, demonstrating how prisoners are force fed in Guantanamo Bay, lasts less than five minutes. In real life, the whole process lasts two hours and occurs twice a day, Cori Crider, human rights organization

Reprieve's strategic director, explained.

"The point of the video is to humanize their plight," Crider told Metro World News.

Reprieve, along with BAFTA-award winning director Asif Kapadia (Senna), created the video to bring awareness to the violations that many of the more than 100 protesters who are hunger striking at the detention centre are going through. The U.S. government has acknowledged that 45 prisoners are being force fed to prevent starvation.

The group approached Bey and explained that they were looking for a person in the public eye to show the brutal process.

"He's in sincere and pretty severe pain," Crider said. "Your throat tenses up when you are nervous. ... He said he thought it was one of the more important things he had been involved in."

Crider, who is an attorney

No response

Reprieve hasn't received a response from the Obama administration.

• **Quote.** "I hope they treat it like an emergency situation soon because God knows what will happen," Crider stated.

• **Watch.** youtube.com/watch?v=4hQ5xz_5to4

who has represented dozens of prisoners in the centre over the years, explained that the hunger strike started in February over many issues culminating in the burning of Quran books. However, she felt it had been long forgotten by the media.

What she and her team at Reprieve want is simple.

They want the U.S. government to stop the force feed-

ing of prisoners during the daylight hours of Ramadan, which began on July 10.

They want medical professionals to stop administering Reglan, a medication prescribed for anti-vomiting and nausea in the U.S. that comes with a warning not to take it longer than 12 weeks.

They want prisoners to have the right to choose whether they want to protest and hunger strike, and not to be forced against their will to receive nutrients.

"I don't see any end in sight," she said.

Crider hopes that with the massive attention the video is getting, people will become passionate about the issue and join the fight.

At the very least, she hopes the U.S. government will understand that force feeding is not acceptable, and that they will transfer people who have been cleared by U.S. national security as not being terrorist threats. **METRO**



Mos Def is at the centre of a new video about forced feeding. GETTY IMAGES

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A story of Grammy-Award winning music and how things fell apart

Civil Wars. Joy Williams talks about abrupt ending to European tour

There are still helium balloons clinging to the ceiling and new toys scattered across a table in the living room when Joy Williams answers the door. The Civil Wars singer recently found cream cheese icing in her hair, she notes with laughter, more remnants of her son Miles' first birthday party the night before.

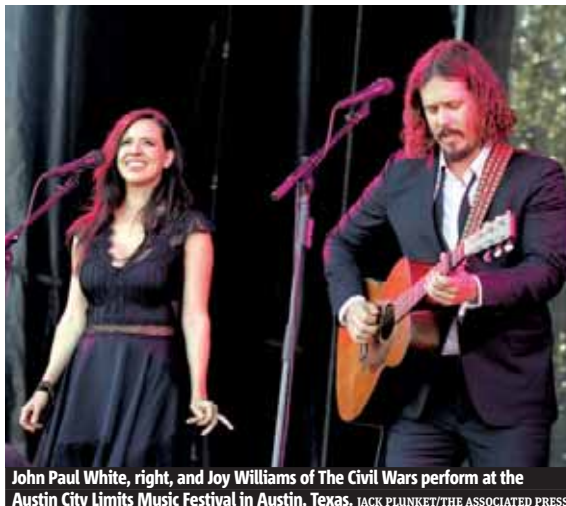
It is one of the happiest times for Williams, but as is often the case with life, it's also one of the most difficult. Over the next hour, Williams will laugh and cry and express a range of emotions from pride to fear and hope as she talks about the status of her Grammy Award-winning duo with John Paul White and their new self-titled second album. The group

is officially on hiatus even as a single hits the airwaves and the album nears its Aug. 6 release date.

She is fiercely proud of the new music and can't wait for everyone to hear it. But she knows she has to tell the story of how things fell apart before she can expect anyone to pay attention to the music.

"This album chronicles loss and regret and anger and victory and sweetness and loyalty and I hope that people get the chance to listen to it," Williams says as she sits at her kitchen table. "What I've noticed is people may be curious about it, but once they listen to it, they are hooked. ... It's so honest and it's so rich and, not to toot my own horn, I'm just really proud of what we created together. And we created it together — we just happened to be in a bit of a civil war ourselves."

The last we heard from The Civil Wars, they were ending a European tour in abrupt and



John Paul White, right, and Joy Williams of The Civil Wars perform at the Austin City Limits Music Festival in Austin, Texas. JACK PLUNKET/THE ASSOCIATED PRESS

unexpected fashion, issuing an unusually honest news release that attributed the decision to "internal discord and irreconcilable differences of ambition." Williams says eight months

later she and White aren't speaking, but she hopes time will bring them back together to perform the new music live. There are currently no plans for them to tour together, however.

In her first interview since the decision to come off the road, Williams says the hiatus is meant to be "a deep breath of 'What's next?'" and inhales in search of a moment's serenity. She hopes in time there will be healing and friendship and collaboration again.

The two met after being randomly paired for songwriting sessions for a put-together mainstream country group in Nashville and their chemistry was immediate and undeniable. Fans thought they might be a couple. They were claimed by the country, folk and Americana worlds after their initial success. They won two Grammys in 2012 and in their only public appearance together this year, they took home another Grammy with Taylor Swift and T Bone Burnett for their contribution — Safe & Sound — to The Hunger Games soundtrack.

Underneath all the success there was unseen tension, however, Williams says. She took

some time away to have Miles last summer, but the weeks apart didn't solve their growing problems. The two met for writing sessions and though they were able to work together to create the songs that would make up The Civil Wars, the relationship continued to deteriorate.

They left for Europe, but eventually they chose to retreat to their homes and families. They apologized and even offered to pay expenses and service charges for fans who'd already committed to travelling to their shows.

As in many separations, explanations didn't come easy. There was no band-ending argument. They didn't start fighting in Europe and then quit the road. Tensions built up over time and reached an impasse.

Williams believes in retrospect cancelling the tour was the right thing to do, though it made her sad.

THE ASSOCIATED PRESS

Diamond Rings: 'Yeah, Bowie comes up a lot'



Toronto's John O'Regan of Diamond Rings NORMAN WONG

ALEXANDRA
CAVALLO
scene@metronews.ca

If you were to catch a Diamond Rings set for the first time, and had absolutely no expectations for or knowledge of their music, your initial reaction might be ... whoa.

Because the synth-pop outfit (the solo project of Toronto-bred John O'Regan, that has recently expanded to include a full band) seems designed to catch you off guard and throw you off balance. O'Regan dresses the part of a Ziggy Stardust-era David Bowie — makeup and all — voguing for the crowd and throwing his angular, androgynous form around the stage with abandon.

"Yeah, Bowie comes up a lot," says O'Regan. "I think because, obviously, there aren't as many men in music who wear makeup as there are women. And that's totally fair, I'm a Bowie fan as much as anyone else. But I think when I look to my inspiration in terms of what I do esthetically, it's probably women more ... say from people like Annie Lennox or Grace Jones. Women who are assertive and powerful without sort of stooping to the lowest common denominator and just prancing around in a bra and



panties. I think it's empowering and it's more of a powerful statement not to show off everything all the time."

O'Regan's empathy for and identification with femininity has obviously spurred some speculation about his sexuality (he's deliberately ambiguous about that). And for some, his flamboyant stage persona might seem like shtick. But that's all sort of beside the point.

"I think, initially, it was just a way for me to unsettle the audience, by kind of unsettling

myself," he muses. "When I started out in Toronto, trying to make a name for myself, a lot of what was going on was just heteronormative indie rock. Big bands, six or seven people up on stage, there's like four people playing guitar and someone playing like a glockenspiel and everyone kind of chanting and yelling and running around."

With Diamond Rings, O'Regan (who had previously briefly fronted a fairly heteronormative indie band of his own, The D'Urbervilles, before

going solo in 2009), wanted to step outside that box. Moreover, he wanted to smash apart that box's walls.

"The goal became to kind of present a show where I could leave people not fully sure of what they've just seen," he says. "A lot of times you go see a band and you feel like you've figured out the whole thing within the first minute. My goal is to always keep engaging people, or re-engaging people, and that was kind of a big approach with the new record (2012's Free Dimensional). I think it's important for people to see that people aren't just one thing. People can be a lot of different things all trapped in one body."

Indeed, O'Regan compares gearing himself up for one of his dynamic performances to an athlete pumping himself up in the locker room. "Part of the ritual of playing hockey or football or whatever is just getting your equipment on, getting the uniform on," he says. "I feel like that gets everyone kind of out of their regular character and into their stage character." He grew up playing sports, a fact that might surprise those who have a certain idea about a man who dons glittery eye makeup and skin tight lamé pants on a nightly basis.

Yo La Tengo have no plans to Fade

Music. 'I think about it as little as possible,' says frontman Ira Kaplan about the notion of defining the indie rock genre

ALEXANDRA
CAVALLO
scene@metronews.ca

There are people who credit Yo La Tengo with defining the genre of indie rock. One, writer/fellow musician Jesse Jarnow, wrote an entire book about it, *Big Day Coming: Yo La Tengo and the Rise of Indie Rock*. If it's true, it's a pretty epic legacy. If you ask frontman and co-founder Ira Kaplan, however, he's reluctant to even entertain the idea.

"That's something that really does not enter into our life much," he explains, in his slow, thoughtful way. "Even the notion of indie rock is nothing I'm particularly fond of. I don't really know what it is. On a personal level, when somebody says that to me — not when some-

one writes it, but when a band says that to me — it is meaningful, and I'm happy. I mean I'm proud of what we've done, and I am happy when someone finds it inspiring, but I think about it as little as possible."

One wonders if, after putting out 13 studio albums (not to mention the countless collaborations, covers and compilations,) they ever hit a creative wall. "It doesn't seem that way. Maybe our standards are too low," laughs Kaplan. "I would say that every time we finish making a record, that's pretty much the only time I think about that. You always figure, well it's got to run out some time ... but it seems to just happen that at a certain point we all kind of know we're ready and get to work."

Fade is the most recent product of that work, and it's the trio's tightest album in more than a decade. "We did consciously make this new record a shorter record, thinking that we had made so many 70-minute records in a row, and we wanted to challenge ourselves to do something more succinct," he says.

Still, "I wouldn't use the word concession," he continues. "I wanted to know for myself that we could do something shorter. So it wasn't a concession, it was a challenge. Certainly nobody was demanding it but us."

That notion of rising to only self-imposed challenges, and refusing to kowtow to popular demands, seems like it's the driving (and sustaining) force for the band that may or may not have created indie rock.

"I think we're in a good position. We get to do whatever we want," Kaplan says. "We've gotten to where we are by doing what we want. It's hard to compare our life as a band to another, because I don't know others as intimately. Like anyone else, it's always our goal that people like what we're doing but, at the same time, we're aware that anything good that happens always comes with its own set of problems. So I don't think any of us are under the impression that 'oh if only we had 50,000 more listeners... all of our problems would go away and everything would be great.'"



Yo La Tengo is credited with defining the indie rock genre. HANDOUT

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'I really want people to see me for me'

Music. The Justin Bieber comparisons end here and now

MEREDITH ENGEL

Metro World News in New York City

He may be a cute, earring-clad teen who got famous thanks to YouTube, but 17-year-old Austin Mahone wants you to see him as his own artist, not a Justin Bieber rip-off. With a collaboration with Flo Rida under his belt and now opening on Taylor Swift's Red tour this summer, it's safe to say Mahone is carving out an identity all his own.

What is the question you get asked most often on interviews?

I always get asked about people I'm compared to.

If you had to pick one fast-food chain to eat at for the rest of your life, which one would it be?

Whataburger. I love getting just a plain burger with cheese. Nothing else and a large sweet tea. And ketchup.

Who's your celebrity crush?

Mila Kunis. What's not to like?

How many times do you go on Facebook, Twitter and YouTube each day?

I'm always on Twitter and Facebook. I love talking to my fans!

What's the last song you listened to on repeat like a maniac?

Walk it Out, by Unk.

You are trapped on a desert island with a TV, a DVD player



Mama's boy

What's the best piece of advice you've ever been given?

- People always tell me to always stay the kid that I was when I started and to never lose sight of myself or where I came from. I take that advice very seriously, and my mom would never let me forget it either! Ha!

and the complete series discs of one television program.

What is the program?

Family Guy!

What's the worst date you've ever been on?

I don't really go on dates, I'm always on the road. Maybe I should start dating more.

Finish this sentence: At a party, you'll find me ...

On the couch in a toga! Just kidding! Probably jumping on the couch somewhere.

Who would win in a dance-off, you or Taylor Swift?

That might be a close one —

she loves to dance, but probably me!

Now that you've been interviewed a bunch, who would you want to interview and why?

I would love to interview Drake. I would ask him, "When are we getting on a song together?"

How do you feel about all the Bieber comparisons?

It's really flattering and he's a great singer and performer, but I really want people to see me for me and give me a chance to be my own artist making my own path.



17-year-old Austin Mahone GETTY IMAGES

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Before the Race is run the mind games begin

The Amazing Race Canada. One pair Jet Black and David Schram talk about the pre-show tension and unnecessary ranking

The first nerve-shredding trial that The Amazing Race Canada forced its contestants to endure didn't involve a breathless trek across unfamiliar terrain, a terrifying physical challenge or a morale-melting series of plane-train-and-automobile travel hiccups.

In fact, it was a day before the cross-country challenge was to commence and the nine teams of two set to compete were undergoing

Quoted

"We've been creating so many ranks and ... the rankings are based on absolutely nothing."

Jet Black, London, Ont. police officer
On the thinking about the other competitors prior to the show kicking off

a more insidious form of psychological torture: they were asked to sit silently in a big, dull room by the airport surrounded by their competitors. Conversation between teams was strictly forbidden, so all the Amazing Race hopefuls could do was eyeball the field and try to analyze the competition.

So even while temporarily grounded, the wheels were certainly turning for

these nervous contestants.

"We've been creating so many ranks and ... the rankings are based on absolutely nothing," said 32-year-old London, Ont., police officer Jet Black, a hulking, square-jawed character with a sly sense of humour. "The rankings just keep flip-flopping. People are plummeting down, people are skyrocketing — for no reason."

"Someone will do one good thing and we'll be like: 'Hey, they're the best.' And then an hour later I'm like: 'I hate them, they're dead to us,'" agreed his partner Dave Schram, a 29-year-old marketing expert.

"I saw a girl at breakfast (who) didn't like her bagel," Black added. "I was like, I can't trust her now. I don't know what she's think-

ing. Everything I know is wrong!"

All the teams have come such a long way since then — literally and figuratively, of course.

The first season of CTV's splashy reality import launches on Monday night after wrapping filming last month. Over the course of the 22-day shoot, the teams shot in 78 locations, hopped

aboard more than 595 total domestic Air Canada flights, visited seven provinces and three territories and employed 12 different forms of transportation, including snowshoes and a golf cart.

On the line? The winner receives a year of free Air Canada flights, a pair of Chevrolet Corvette Stingrays and \$250,000 in cash.

THE CANADIAN PRESS



Jet Black (left) and Dave Schram. HANDOUT

The competition

There's a pair of identical twins, Trenea Ley and Tennille Dorrington, no-nonsense Hamilton-based 36-year-olds whose clashes are apparently epic. There are two gay cowboys from Alberta, Jamie Cumberland and single dad Pierre Cadieux (who take pains to clarify that they are friends, not a couple). There's the celebrity pair of Hal Johnson and Joanne McLeod, the fitness-obsessed 50-somethings behind the long-running and widely loved

Body Break TV fitness vignettes. Other teams include a pair of married, quick-witted Montreal doctors (Brett Burstein and Holly Agostino, both 33), quarrelling Ottawa sisters separated by a 10-year age difference (bikini model Celina Mziray, 30, and 21-year-old actress Vanessa Morgan) and a dating pair of salt-of-the-earth outdoor adventurers (Kristen Idiens, 32, and 26-year-old Darren Trapp, both from Fairmont Hot Springs, B.C.).

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I, **Kapil Dev** s/o Bachan Lal, village Babowal, Jail Road, Gurdaspur Tehsil/Distt. Gurdaspur, residing at Concordia University College of Alberta, 7128 Ada Blvd, Edmonton Alberta T5B 4E4, Canada, have legally changed my name in Edmonton, Alberta on July 12, 2013 and shall henceforth be known as **Kapil Dev Attri**.
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Fox News' surprise hit The Five has turned 5 p.m. slot into viewer magnet

Simple but effective premise. The formula of five people sitting around a table talking openly about current affairs has gone down well with audiences

This week, the panellists on Fox News Channel's unexpected ensemble hit, *The Five*, mark two years on the air — or 22 months longer than planned.

The program's deceptively simple premise is five folks sitting around a table at 5 p.m., kicking around the day's news and hot topics. The Five has emerged as Fox's second most popular show this year, behind only Bill O'Reilly, despite not having the larger pool of potential viewers that prime time usually provides.

When Glenn Beck left Fox in 2011, Eric Bolling of the

Quoted

"You want people to feel at home when they switch on the TV."

Porter Berry, *The Five*'s executive producer

Fox Business Network pitched himself to Fox News Chairman and CEO Roger Ailes. "I sent the boss an email and said, 'I'd kill for that 5 o'clock slot,'" Bolling said. "He said, 'You and 500 others. Come up and talk to me at the end of the week.'"

Ailes already had another idea. He was mixing and matching personalities to see who might fit into a discussion format. There are actually seven who work on *The Five*, allowing for substitutions. Cast members are Kimberly Guilfoyle, a former prosecutor who once worked at Court TV; veteran Fox analyst Juan Williams; Dana Perino, White House



Six of the seven members used for Fox News' current affairs show *The Five*. CARLO ALLEGRI/INVISION/AP

press secretary for President George W. Bush; campaign strategist Bob Beckel, who ran Walter Mondale's presidential campaign in 1984; Republican consultant Andrea Tantaros; libertarian satirist Greg Gutfeld, who hosts the wee-hours Fox show *Red Eye*; and Bolling.

They shot two test episodes and "the chemistry ... was

undeniable," Tantaros said. "When they said it was temporary, I thought, 'Wow, but this is really fun.'"

Publicly, *The Five* was billed as a summer replacement series for Beck. It probably would have remained so if it didn't click. Instead, the summer essentially served as a successful pilot for a network that

does not introduce many new shows.

It is averaging two million viewers so far this year, up from just under 1.5 million during its first six months, according to the Nielsen Co. Beck brought new viewers to a time slot usually considered slow, and now *The Five* has a larger audience than Beck had during

his final year at Fox.

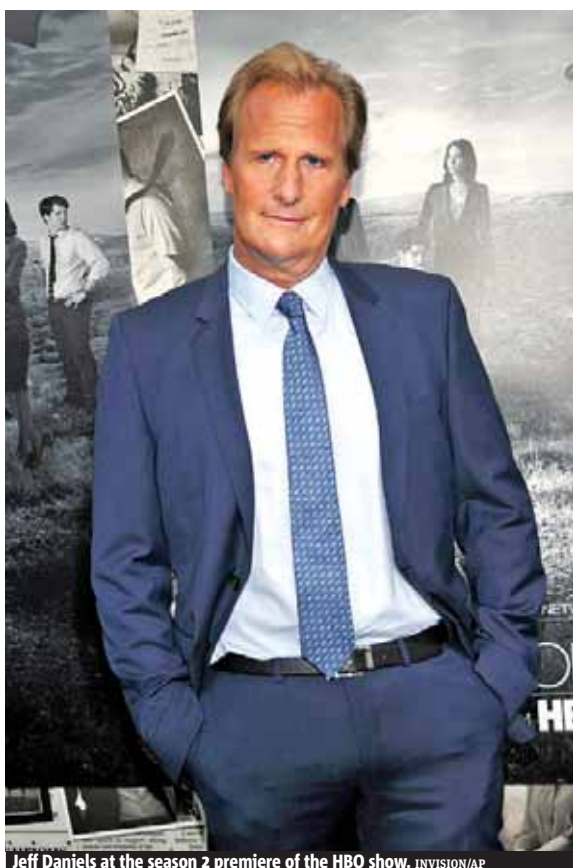
During the loosely structured hour, the hosts take turns introducing subjects and steering the conversation. The idea is to recreate a dinner conversation, said Porter Berry, the show's executive producer. The set consists of five chairs and an oval table where, up close, you can see the scratches and masking tape.

"You want people to feel at home when they turn on the TV," Berry said.

Generally, *The Five* is like a dinner table conversation for a home flabbergasted that the country re-elected President Barack Obama. Williams rarely appears unless Beckel is absent. Although it's not consistent on every issue, Beckel often finds himself outnumbered 4-to-1 ideologically. That's a signature Ailes approach: An opposing point of view is not ignored, it's just overwhelmed.

THE ASSOCIATED PRESS

The Newsroom over season one growing pains



Jeff Daniels at the season 2 premiere of the HBO show. INVISION/AP

Moving on. Star Jeff Daniels confident HBO show is now finding its feet and is unfazed by the reactions of viewers and critics

Even the star of HBO's drama *The Newsroom* admits that season one had its growing pains.

Creator Aaron Sorkin's show-about-a-news-show was, along with the now-defunct *Smash*, last year's TV series most likely to be hated, or loved — or one that viewers actually loved to hate.

On the hate side were some of those of the conservative-political variety and many, if not more, television critics of every variety; on the other side were the series' devoted fans — albeit a group that shrank considerably between the time the show debuted and the series' season-one finale.

"Season one, we're guessing," noted actor Jeff Daniels, who portrays the show's central character, cable-news anchorman Will McAvoy. "It's like a first draft. So, for Aaron,



he's trying to figure out how to write for me. We're trying to figure out who Will is, who (Will's executive producer) MacKenzie is. Where does the show work, where would it go, what's the direction? So, you almost need a season to figure that out. I think we guessed right quite a lot. But coming into season two, it's like we own it."

Daniels, Sorkin and nearly all of *The Newsroom* staff gathered Wednesday night

on the Paramount lot for a premiere party celebrating the series' first second-season episode, which debuts Sunday.

Oddly enough, at once, the opener reveals plenty, and plenty of nothing, about what to expect from the second season.

"We kind of play a lot of the cards right at the beginning," explained executive producer Alan Poul. "But we're actually holding back a lot. The idea was not to make the season

about what will happen with the big story ... but, rather, how did this happen? How did this become such a mess?"

Actress Allison Pill, who is Will's now not-so-green associate producer, did her best to serve up plot teasers without spoiling surprises for viewers. "What I can say is that there is one overarching storyline that involves a fake story and the sort of legal ramifications of such a thing going on the air," she said. "And I think it's a fascinating kind of season-long story that you have to really pay attention to. It's quick and it's twisted."

And it's likely to continue to polarize both viewers and critics — something Daniels said he and Sorkin knew the show would do from the start.

"First of all, look: Art is supposed to push buttons," Daniels commented. "We live in a divided country. We live in a (country) of left-of-left and right-of-right screaming (people), and they're the only ones that are being heard. So here comes this show that takes some shots at the right-of-right and they don't like it. So — bang! — they hit the Twitter, they hit everything, and off they go."

THE ASSOCIATED PRESS

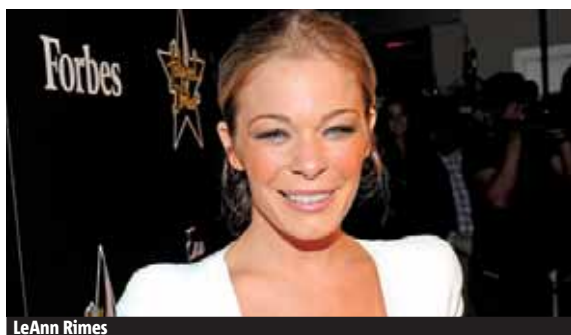


Halle Berry ALL IMAGES GETTY

Low key wedding bells imminent for Berry

Halle Berry will reportedly marry her fiancé, Olivier Martinez, this weekend, according to E! News, though the location of the event is still a mystery. Berry and Martinez were spotted flying out of LAX earlier this week with Berry's daughter, Nahla, in

tow. If Berry's interview with InStyle last year is any indication, it will be an intimate ceremony. "I do know it will be very small," she told the magazine. The couple, who have been engaged since March 2012, are expecting their first child together.



LeAnn Rimes

LeAnn laughing her ass off at pregnancy rumours

Country singer LeAnn Rimes finds Star magazine's claims that she's expecting a baby with husband Eddie Cibrian hilarious. "(Laughing my ass off.) Star magazine," she

tweeted in response to the story. "I don't know if you (doctor) the pics or pick the worst one you can find, but I'm far from pregnant and just dropped a jean size."

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



King of Queens star leaves Church of Scientology

MELINDA TAUB
Metro World News in New York City

King of Queens and The Talk star Leah Remini has left the Church of Scientology. Apparently Remini, who has been a member of the church for many years, grew tired of the organization's habit of cutting off ties with people it deems "suppressive."

"It all began when Leah questioned the validity of excommunication of people," a source told the

Post. "She is stepping back from a regime she thinks is corrupt. She thinks no religion should tear apart a family or abuse someone under the umbrella of 'religion.'" Apparently, at Tom Cruise and Katie Holmes's wedding, the actress asked politely where church leader David Miscavige's wife was. It must have been a loaded question, because Remini was slammed with years of auditing and "thought modification." Remini is reportedly considering going public, but wants to wait and see what the church is going to do, since they're rumoured to harass those who try to leave.

Remini can stay at my place if she needs to hide out. I am a strong supporter of religious freedom for sitcom stars.



Angelina Jolie

War, what is it good for? An Angelina Jolie movie, apparently

Angelina Jolie has her second project as a director all lined up. The actress and activist will be taking on Unbroken, a Second World War drama about former prisoner of war Louie Zamperini, according to Yahoo News. "I've had the privilege of spending a great deal of time with Louie Zamperini, who is a hero of mine, and now — I am proud to say — a dear friend," Jolie says in a

statement. "I am deeply honoured to be telling his extraordinary story, and I will do my absolute best to give him the film he deserves." Oscar-winners Joel and Ethan Coen are writing the script, and Jolie was spotted in Hawaii this week scouting locations. Jolie's first film as a director,

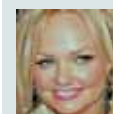
In the Land of Blood and Honey, was released in 2011.



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@EmmaBunton
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A crispy nacho is a happy (tasty) nacho

Corn and Steak Grilled Nachos. When they're nuked in the microwave, these little guys die a soggy death. Save a nacho from this sad ending with your barbecue

Before turning on the grill, make sure the baking sheet you plan to use fits on it with the lid down. If it doesn't, you can divide the ingredients into multiple smaller pans. The smaller pans also can be cooked in batches, if needed.

1. In a medium bowl, whisk together the adobo sauce, tomato paste, oil, garlic powder and salt. Add the steak and mix to coat thoroughly. Cover and refrigerate for at least 20 minutes and up to overnight.

2. When ready to cook, heat the grill to medium-high.

3. Rub the corn with a bit of canola oil, then set it on the

Ingredients

- 3 tbsp adobo sauce (from a can of chipotle chilies in adobo)
- 3 tbsp tomato paste
- 3 tbsp canola, plus extra
- 1 tsp garlic powder
- 1 tsp kosher salt
- 9 oz beef sirloin, thinly sliced (can substitute pre-sliced "stir-fry" beef)
- 1 ear corn, husked
- 11-oz bag corn tortilla chips
- 1 cup grated cheddar cheese
- 1/2 pint cherry tomatoes, cut into quarters
- 1/3 cup pepperoncini, stemmed and thinly sliced
- 1/2 small red onion, diced



This recipe serves six. THE CANADIAN PRESS H/O

grill. Cook the corn, turning often, until lightly browned on all sides, about 2 to 3 minutes. Transfer the corn to a plate and set aside until cool enough to handle.

4. Meanwhile, use an oil-soaked paper towel held with tongs to coat the grill grates with oil. Add the steak and grill for 1 to 2 minutes per side, or to desired doneness. Transfer to

a plate and set aside. Leave grill on, but reduce the heat to low.

5. Arrange the tortilla chips in an even layer on a rimmed baking sheet. Spread the steak evenly over the chips.

6. Cut the corn kernels from the cobs. To do this, stand the ear on its wide end, then use a knife to saw down the length of the sides. Scatter the corn

kernels over the steak and chips, then scatter the cheese over that. Set the baking sheet on the grill, cover the grill and cook for 7 to 10 minutes, or until the cheese is melted.

7. Remove the baking sheet from the grill, then scatter the tomatoes, pepperoncini and diced onion over the other toppings. Serve immediately.

THE ASSOCIATED PRESS

Liquid Assets

Staple of summertime



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Sorry, spirit fans, you don't have the monopoly on mixology. Innovative wine lovers have been adding extras to vino for centuries, creating inspired alternatives to drinking it neat.

The Spanish came up with the idea of sangria: A blend of red wine, liqueur and fruit named after their term for blood because of its dark colour. Arguably the first wine cooler, Canadians are just cluing in to how easy it is to make — not to mention how well it goes with summer menus.

My basic recipe is meant to be played with, so have fun experimenting. Use whatever fruit turns you on (I start with watermelon, blueberries and raspberries) and an inexpensive Spanish red or a value-priced, fruit-forward alternative like Lindeman's juicy 2012 Cawarra Shiraz Cabernet (\$8.95 to \$10.99) from Australia.

Peter's Simple Sangria:

- Ice cubes
- 750 ml chilled red wine
- 100 ml orange liqueur
- 500 ml gingerale
- 200 ml lemonade
- Fruit
- Sugar

Grab a clear glass pitcher and toss in some ice cubes. Add all the liquids, then the fruit. Stir. Give it a sip and add sugar to taste. Enjoy!

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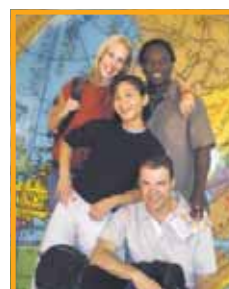


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Beat the heat and enjoy a cup of Joe, too

Iced coffee. Forget the expensive but watered down versions you get from cafés and make your own

As the dog days of summer scorch on, no one wants to swelter through a hot cup of coffee, but most people still need their daily caffeine kick. At the same time, many coffee shops charge premiums for the privilege of simply watering down your hot coffee with ice.

The answer, though, is within reach: cold-brew coffee, a style that has enjoyed a recent resurgence.

Toronto's The Rooster Coffee House manager, Kyle Wilson offers tips so you can beat the heat and satisfy your caffeine needs at the same time.

1. Understand the basics

Cold-brew coffee gets its name because, rather than using hot water to extract the coffee grinds from a vessel like a French press, it involves a slow infusion in cold water over the



Barista Kyle Wilson offers easy tips for cold brewing. GALIT RODAN/THE CANADIAN PRESS

course of 12 to 20 hours. "It's great to make the night before so it's ready for when you leave for work," says Wilson.

It's simple enough: Start with a French press, fresh cold water, coffee beans and ice. Grind the coffee somewhat finely and dump it into the

French press. Using a ratio of one part coffee and five parts water, pour cold water into the French press. Place plastic wrap on top of your French press and leave it on the counter for at least 12 hours, and as long as 24 hours.

Once the time has elapsed,

filter the grounds by pressing down the plunger, then pour the liquid through a coffee filter or cheesecloth to get rid of any remaining residue. This is your coffee concentrate, and you should use an equal amount of concentrate and water for each serving. Add ice, and enjoy.

2. Weights and measures

The variance in the quality of your cold-brew will often come from the beans, your fastidiousness to the process and the equipment you use, Wilson says. He compares it to baking, with its specific times, weights and measurements, to achieve a consistent and delicious product every time.

He weighs the ground beans and recommends one part ground coffee to five parts water as a good baseline. (Use a scale or measuring spoon and glass measure and aim for about 10 grams/two tablespoons of ground coffee to 50 millilitres/one quarter cup of water.)

3. On the grind

The grind of the bean is also crucial. Wilson says if you don't have a burr or hand grinder, the best option is to ask your local coffee shop to grind it for you. "You need a consistency of grind to translate over to taste. If some is coarse and some is fine, you'll get this unbalanced taste," he says. "You're left with something that's not as good as it can be."

4. Be creative and have fun

Wilson honed his coffee wisdom by spending years working in the restaurant industry in Australia, where he says the culture is deeply imbued with the crema of an espresso. And so he adds that while some of these tips seem complicated, it's important to simply love what you're doing and try what works best for you.

"There are rules to follow, but sometimes not following the rules, you can get creative and stumble on something that may not be out there," he says.

The less water you add, he says, the stronger your brew will be. Wilson also says that while he's settled on 20 hours as the ideal brew time, he's never tried doing it for longer — and says you should feel free to do so.

There are many types of equipment available on the market, all producing a different quality of brew: from the buxom leather-wrapped Chemex, the smooth single-serve AeroPress, and the cold-brew-specific filter system Toddy. **THE CANADIAN PRESS**

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Kovalchuk walks away from deal with Devils

NHL. Russian sniper retires to return home; 12 years, \$77M left on big contract

When the New Jersey Devils signed Ilya Kovalchuk to a contract that eventually became a 15-year deal worth \$100 million US, it stunned the NHL.

But that was nothing compared to Kovalchuk's decision to retire and walk away from the final 12 years and \$77 million of it.

Kovalchuk's announcement Tuesday to return home to Russia came several months after the superstar considered staying there in the wake of the NHL lockout. The 30-year-old said in a statement that he has thought for a long time about moving home for good.

"Though I decided to return this past season, (general manager Lou Lamoriello) was aware of my desire to go back home and have my family there with me," Kovalchuk said. "The most difficult thing for me is to leave the New Jersey Devils, a great organization that I have a lot of respect for, and our fans that have been great to me."

Kovalchuk had 417 goals and 399 assists in 816 games over 11 NHL seasons spent with the Atlanta Thrashers and Devils. He was the first overall pick of the Thrashers in 2001 and was a face of that franchise before being traded to New Jersey in 2010.

"After many conversations with Ilya over the past year on his desire to retire from the National Hockey League, Ilya's decision became official today," Lamoriello said in a statement.



Ilya Kovalchuk is retiring from the NHL after just the third year of his 15-year \$100-million contract. GETTY IMAGES FILE

"On behalf of the entire organization, I wish Ilya and his family all the best in their future endeavours."

Kovalchuk is free to play in Russia's Kontinental Hockey League and reports from Russian news agencies indicated he will officially sign with SKA St. Petersburg on Friday.

Kovalchuk's original deal with the Devils was for 17 years and \$102 million. It was ruled cap circumvention by the NHL because Kovalchuk would have been 44 years old when it was over.

The Devils must forfeit their 2014 first-round pick as punishment for the circumven-

\$77M left on the table

Here are the remaining yearly salary amounts Ilya Kovalchuk will be giving up:

2013-14: \$11,300,000
2014-15: \$11,300,000
2015-16: \$11,600,000
2016-17: \$11,800,000

2017-18: \$10,000,000
2018-19: \$7,000,000
2019-20: \$4,000,000
2020-21: \$1,000,000
2021-22: \$1,000,000
2022-23: \$1,000,000
2023-24: \$3,000,000
2024-25: \$4,000,000

tion after they opted to keep their selections in 2012 and 2013. They will also be charged \$250,000 against the salary cap through 2024-25 as a result of Kovalchuk's retirement.

The rest of the nearly

\$6.7-million hit will come off New Jersey's cap. The Devils lost winger David Clarkson in free agency but re-signed Patrik Elias and Dainius Zubrus earlier this off-season.

THE ASSOCIATED PRESS

MLB

Ohio tough on Blue Jays, Dickey

Rookie Danny Salazar pitched six superb innings to win his major league debut, leading the Cleveland Indians to a 4-2 victory over the Toronto Blue Jays on Thursday.

Salazar, who began the season in Double-A ball, allowed just one run and two hits. The right-hander didn't give up a hit until the sixth and struck out seven. The hard-throwing 23-year-old was shocked at being called up, but he pitched with the nerves of a seasoned veteran and gave the Indians a much-needed strong outing.

Asdrubal Cabrera homered in the first off R.A. Dickey (8-10) and Lonnie Chisenhall drove in a run in Cleveland's two-run sixth. THE ASSOCIATED PRESS

MLB

Jeter makes his return to Yankees

Derek Jeter was back, and the New York Yankees felt a whole lot better.

At least until he needed to make an early exit.

The Yankees captain singled on his first pitch of the season, then was pulled for a pinch-hitter in the eighth inning with a tight right quadriceps in an 8-4 victory Thursday over the Kansas City Royals.

"It's just stiff," he said. "We'll find out tomorrow."

Jeter scored a run and went 1-for-4 with an RBI groundout as the designated hitter in his return from a nine-month layoff from a broken ankle.

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AMVIC LICENSEE

Jackson makes his long-awaited return to starting lineup

CFL. Lions veteran slotback to get larger role with Gore suffering from head injury

Paris Jackson has no difficulty remembering the last time he started a CFL game.

It was in 2009.

Barring any unforeseen changes, he will finally start at slotback again Saturday as his B.C. Lions visit the Edmonton Eskimos.

"Man, I've been waiting for that for three years," said Jackson, an 11-year veteran who has spent his entire career with the Lions, after a practice this week.

"I'll be very emotional."

Jackson is slated to replace Shawn Gore, who suffered a head injury in a win over To-

Quoted



"I'm confident, I'm healthy and, at the end of the day, I don't believe in nine lives."

Lions slotback Paris Jackson, who attributes his career revival to hard work, dedication and his willingness to be a leader for young receivers.

ronto last week. Gore is going through the league's concussion protocol.

In the past four seasons, Jackson, 32, has battled negative perceptions about his age and speed. The Vancouver native's career was first derailed by a wonky knee, and then Lions general manager Wally

Buono launched a youth movement in the receiving corps.

In 2011, a day after the Lions won the Grey Cup, Jackson stood before reporters talking — and feeling — like he had played his last game as a Lion.

"I didn't think I was going to be with the team," he said. "I knew I was still going to play, because I still had that passion in my heart, that drive."

But Buono, the club's former coach, and current head coach Mike Benevides appreciated the way Jackson persevered through his minimal playing time without complaint in the championship season. So they gave him another chance.

Playing largely on special teams, he recorded just seven receptions for 117 yards in 2011, and caught just 10 passes for 127 in 2012 as the Lions reached the Western Final.

THE CANADIAN PRESS



Durant, Riders sink Boatmen

Roughriders quarterback Darian Durant celebrates completing a touchdown pass to Taj Smith against the Argonauts in Toronto on Thursday night. Durant threw three TD passes, including two long ones to Smith, to lead the Riders past the Argos 39-28.

STEVE RUSSELL/TORSTAR NEWS SERVICE

CFL

Als try to right ship after Week 2 loss to Bombers

Two potentially vulnerable teams clash Friday when the Calgary Stampedeers visit the Montreal Alouettes.

The Alouettes are coming off a woeful 19-11 loss at home to Winnipeg last week that raised questions on whether the team is in sync with its new coaching staff.

Calgary blew a second-half lead to lose 36-21 to Saskatchewan last week and lost starting quarterback Drew Tate and a few players on defence to injury, making Kevin Glenn the starter against Montreal.

Both 1-1 teams will be looking to bounce back when they meet at Percival Molson Stadium.

The Alouettes hoped they got things sorted out in team meetings.

"We sat down, everybody talked and got everything off their chest," running back Brandon Whitaker. THE CANADIAN PRESS

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
Boston	57	37	.606	—
Tampa Bay	53	40	.570	3½
Baltimore	51	42	.548	5½
New York	50	42	.543	6
Toronto	44	47	.484	11½

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	50	41	.549	—
Cleveland	48	44	.522	2½
Kansas City	43	46	.483	6
Minnesota	37	52	.416	12
Chicago	36	53	.404	13

WEST DIVISION

	W	L	Pct	GB
Oakland	54	38	.587	—
Texas	53	39	.576	1
Los Angeles	44	46	.489	9
Seattle	40	52	.435	14
Houston	32	59	.352	21½

Thursday's results

Cleveland 4 Toronto 2

Chicago White Sox 6 Detroit 3

Baltimore 3 Texas 1

Tampa Bay 4 Minnesota 3

N.Y. Yankees 8 Kansas City 4

Boston 8 Seattle 7 (10 inn.)

Wednesday's results

Toronto 5 Cleveland 4

Baltimore 6 Texas 1

Tampa Bay 4 Minnesota 3 (13 inn.)

N.Y. Yankees 8 Kansas City 1

Detroit 8 Chicago White Sox 5

Boston 11 Seattle 4

Friday's games — All times Eastern

Minnesota (Diamond 5-8) at N.Y. Yankees

(Kuroda 7-6), 7:05 p.m.

Kansas City (Chen 3-0) at Cleveland

(Kluber 6-5), 7:05 p.m.

Toronto (Buehrle 5-5) at Baltimore (Till-

man 10-3), 7:05 p.m.

Texas (Grimm 7-6) at Detroit (Fister 6-5),

7:08 p.m.

Houston (Cosart 0-0) at Tampa Bay (Price

3-4), 7:10 p.m.

Boston (Lackey 6-6) at Oakland (Parker

6-6), 10:05 p.m.

L.A. Angels (Williams 5-4) at Seattle

(Saunders 7-8), 10:10 p.m.

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	53	39	.576	—
Washington	47	45	.511	6
Philadelphia	46	47	.495	7½
New York	40	48	.455	11
Miami	33	57	.367	19

CENTRAL DIVISION

	W	L	Pct	GB
St. Louis	55	35	.611	—
Pittsburgh	54	36	.600	1
Cincinnati	51	41	.554	5
Chicago	41	49	.456	14
Milwaukee	37	53	.411	18

WEST DIVISION

	W	L	Pct	GB
Arizona	47	44	.516	—
Los Angeles	45	45	.500	1½
Colorado	44	48	.478	3½
San Diego	41	51	.446	6½
San Francisco	40	50	.444	6½

Thursday's results

Philadelphia 3 Washington 1

Atlanta 6 Cincinnati 5

Chicago Cubs 3 St. Louis 0

Milwaukee at Arizona

Colorado at L.A. Dodgers

San Francisco at San Diego

Wednesday's results

Cincinnati 6 Milwaukee 2

L.A. Angels 13 Chicago Cubs 2

Miami 6 Atlanta 2

St. Louis 5 Houston 4

Colorado 5 San Diego 4

Washington 5 Philadelphia 1

Pittsburgh 5 Oakland 0

N.Y. Mets 7 San Francisco 2

L.A. Dodgers 7 Arizona 5 (14 inn.)

Friday's games — All times Eastern

St. Louis (Kelly 0-3) at Chicago Cubs (Vil-

lanueva 2-4), 4:05 p.m.

Chicago White Sox (Danks 2-6) at Phila-

delphia (Pettibone 5-3), 7:05 p.m.

N.Y. Mets (Hefner 4-6) at Pittsburgh

(Morton 1-2), 7:05 p.m.

Washington (Strasburg 5-6) at Miami

(Eovaldi 1-0), 7:10 p.m.

Cincinnati (Arroyo 7-7) at Atlanta (Medlen

6-8), 7:30 p.m.

Milwaukee (Gorzelanny 1-2) at Arizona

(Corbin 10-1), 9:40 p.m.

Colorado (Nicasio 4-4) at L.A. Dodgers

(Kershaw 8-5), 10:10 p.m.

San Francisco (Gaudin 2-1) at San Diego

(O'Sullivan 0-0), 10:10 p.m.

CFL

EAST

	GP	W	L	T	PF	PA	Pt
Winnipeg	2	1	1	0	52	49	2
Montreal	2	1	1	0	49	52	2
Toronto	3	1	2	0	83	97	2
Hamilton	2	0	2	0	54	69	0

WEST

	GP	W	L	T	PF	PA	Pt
Saskatchewan	3	3	0	0	114	67	6
Calgary	2	1	1	0	65	68	2
B.C.	2	1	1	0	56	60	2
Edmonton	2	1	1	0	48	59	2

Thursday's result

Saskatchewan 39 Toronto 28

Friday's game — All times Eastern

Calgary at Montreal, 7:30 p.m.

Saturday's games

Winnipeg at Hamilton, 6:30 p.m.

B.C. at Edmonton, 9:30 p.m.

MLS

EASTERN CONFERENCE

	W	L	T	GF	GA	Pts
Montreal	9	4	4	31	25	31
Kansas City	8	5	6	26	19	30
New York	8	7	4	25	24	28
Philadelphia	7	6	6	29	29	27
Houston	7	6	5	20	18	26
New England	6	5	6	21	14	24
Columbus	6	8	5	23	23	23
Chicago	6	8	3	19	25	21
Toronto	2	8	7	17	24	13
D.C.	2	13	4	8	29	10

WESTERN CONFERENCE

	W	L	T	GF	GA	Pts
Salt Lake	10	5	4	29	18	34
Dallas	8	4	7	27	24	31
Los Angeles	9	7	3	29	22	30
Portland	7	2	9	28	17	30
Vancouver	8	5	5	29	25	29
Colorado	7	7	6	23	22	27
Seattle	7	6	3	21	19	24
San Jose	5	9	6	20	32	21
Chivas USA	3	10	5	16	32	14

Note: 3 points for victory, 1 point for tie.

Friday's game — All times Eastern

Chivas USA at Philadelphia, 7:30 p.m.

Saturday's games

Montreal at New York, 7 p.m.

Houston at New England, 7:30 p.m.

Toronto at Kansas City, 8:30 p.m.

Salt Lake at Dallas, 9 p.m.

Seattle at San Jose, 10:30 p.m.

Los Angeles at Portland, 11 p.m.

Distribution Assistant (part time)

Who We Are: Metro is Canada's most-read national daily newspaper brand. Metro targets YAMs (youthful, active metropolitans) and reaches more than 1.6 million readers daily and 3.9 million over the course of a week. Metro launched in Canada in Toronto in 2000 and in the spring of 2012, we launched in 6 new cities. In short – we're still growing!

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- Checking Vending boxes and Metro News delivery points
- Engage with our Metro dealers to provide the best delivery options
- Provide solutions and options for managing all our newspaper pick up points
- Processing collected field data

REQUIREMENTS OF THE POSITION:

- Organized, detail oriented, and computer savvy
- Familiar with the City of Edmonton
- Presentable, confident and articulate
- Able to work flexible hours
- Valid Class 5 driver license and reliable vehicle is a must

Interested individuals who possess the skills described above are requested to submit their resumé and cover letter via email to hr@metronews.ca no later than July 17, 2013. PLEASE QUOTE: "Distribution Assistant (Part Time) - Edmonton" in the subject line. All submissions will be treated as confidential.

metro

Horoscopes

Aries

March 21 - April 20

You are not usually the trusting sort but you seem determined to see only the best in people today. Good for you but don't believe everyone.

Taurus

April 21 - May 21

You have so much work to finish before the weekend that you may be at a loss to know how to get it all done. Don't worry, the planets will provide. All you have to do is make a start and then keep going.

Gemini

May 22 - June 21

Wherever you go and whatever you do today people will greet you like a long lost friend. You must be doing something right to get this kind of response, so carry on.

Cancer

June 22 - July 23

It seems you have been rather obsessive about someone. For some reason you have been thinking about this person night and day. Is that healthy? Probably not. Think about something else.

Leo

July 24 - Aug. 23

Friends will rally around and make life easy for you today. What have you done to deserve this kind of assistance? Probably nothing much but you do have a knack for attracting people.

Virgo

Aug. 24 - Sept. 23

It might be wise to leave your credit card at home today because if you use it once you won't know when to stop. Use cash only and limit yourself to a certain amount. If you haven't got enough, too bad.

Libra

Sept. 24 - Oct. 23

People you do business with today may not be talkative but from the look in their eyes and the way they position themselves, you will know what they are thinking. You read body language so well.

Scorpio

Oct. 24 - Nov. 22

It's good to be open-minded but that does not mean you can allow people with silly theories to waste your time. The Sun in Cancer promotes broader thinking but some thinking is too outrageous to take seriously.

Sagittarius

Nov. 23 - Dec. 21

No matter how vulnerable you may feel at the moment, you need to be around people because it is only through personal contact that you can rise above this negative phase.

Capricorn

Dec. 22 - Jan. 20

Make a point of being calm today because what happens over the weekend will try your patience to the limit.

Aquarius

Jan. 21 - Feb. 19

You are desperate to be on the move and will be impatient with people who think or act too slowly. Your journey will be a lot more pleasant if you relax and stop looking at your watch so often. Time doesn't matter.

Pisces

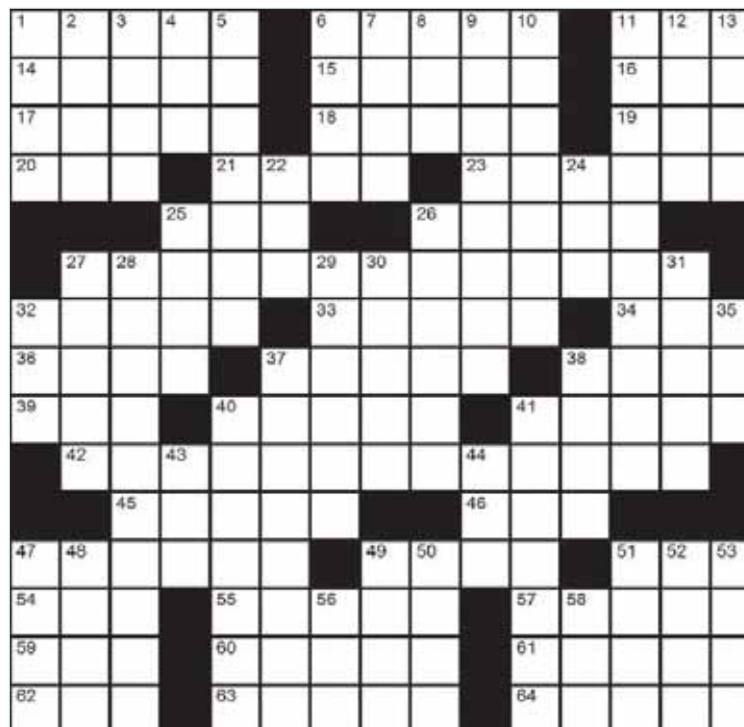
Feb. 20 - March 20

If you are confused about something, you must speak up. There is nothing wrong in admitting that you don't "get" it and it's unlikely you are the only one. You will be doing people a favour. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Gig at a party or nightclub
6. Shines
11. T.O. Raptors home venue
14. Ici ___ Canada
15. Persian Gulf emirate
16. Paul Simon's Roy needn't be this
17. Canadian food company since 1917 specializing in Mediterranean-style products
18. Nirvana's "About ___"
19. Big time
20. Earthy prefix
21. Prohibitionists
23. Bryan Adams hit
25. "Letters from ___ Jima" (2006)
26. Sort or style
27. Sports milieu for The Andretti Family: 2 wds.
32. Ancient theatre
33. Chuck Berry's "Johnny B. ___"
34. ___ kwon do
36. "___ have to do."
37. Particular puzzle
38. Modes of transport, commonly
39. Vegas opener
40. Walking sticks
41. Vendor's items
42. Architectural style of the Parliament Buildings: 2 wds.
45. Cam ___ (Hockey great born in Comox, BC)
46. Consumed
47. Julius ___
49. Sporty prop
51. US org. in recent headlines
54. Un-new
55. House parts
57. Alberta town est. 1911



BC)

59. Towel holder
60. Ms. Turner's
61. Actress Ms. Blair
62. Lock unlocker
63. Decree
64. Use a broom

Down

1. Narcotic
2. Barenaked Ladies song
3. Prefix to 'syncrasy' (Mannerism)
4. Ms. Kidman, to pals
5. April Wine frontman, Myles ___
6. Hello, to Crocodile Dundee
7. Carries with effort
8. ___-Wan Kenobi
9. Explosive parts on

10. Quietude
11. Jim Carrey role: 2 wds.
12. Apple's inner
13. Printer's colour
22. Mythical bird
24. Tycoon Mr. Onassis, to pals
25. Graven image

26. Sharp-tailed ___ (Saskatchewan's provincial bird)
27. Suitcase attachment, ___
28. Actor who famously played a Mountie in "Rose-Marie" (1936): 2 wds.
29. CSA = Canadian Space ___
30. Dressing gown creator, perhaps
31. Judge's prop
32. "Dallas" money-maker
35. 'Count' suffix
37. "Canadian ___ Trilogy" by Gordon Lightfoot
38. Economize
40. "Ocean's Twelve" (2004) star, Don ___
41. ___ Bay, Nfld.
43. Real life "Lawrence of Arabia" (1962) character Mr. Lawrence, et al.
44. Mr. Kilmer
47. Wine bottle plug
48. Moisturizer ingredient
49. Bric-a-___
50. Li'l helper
51. Strait of Belle ___
52. Italy's capital
53. Piece of cake
56. Clandestine maritime org.
58. Mountain ___ (Soft drink)

See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY

MAX: 16°
MIN: 10°

SATURDAY

MAX: 20°
MIN: 7°

SUNDAY

MAX: 22°
MIN: 9°



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